

EAST BRIDGEWATER PUBLIC LIBRARY



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HISTORICAL  
Homes , Buildings and Sites  
*in*  
EAST BRIDGEWATER

*As*

*Surveyed , photographed and recorded  
by the East Bridgewater Historical  
Commission and filed with the  
Massachusetts Historical Commission  
beginning  
1973*

9, 7 448

V.I

80001

June 26

Gift



MILL SITES IN EAST BRIDGEWATER

as shown on

Historical Commission Map in preparation  
1976

ON BEAVER BROOK

1. South of Winter Street

1714 - Up and down saw mill. Squire Alden. Later a tack factory.  
c. 1830 - Cast hoes and shovels. Ziba Bisbee.  
Before 1879 - Old Thatcher Saw Mill  
Before 1879 (map) - J. Y. Young.  
Late 1880's - Saw and grist mill. Hooper. Burned 1910.

2. Near corner of Elm and Highland Streets (presently Jones Pond area)

Before 1829 (map) - Saw and Box Mill. Capt. Abram Washburn,  
followed by Charles Goss, J.D. Jones, and Mackie Bros.  
By 1879 (map) - Box and shingle mill

ON THE MATFIELD RIVER

1. Northeast of the intersection of Pleasant and Matfield Streets

1700 - Grist mill, later a saw mill. Joseph Shaw.  
1850 - Tacks. Zenas and Scott Keith. Burned.  
Later - Rolling mill for tack plate. Reed Brothers.  
By 1879 (map) - Box Board Mill

2. Southeast of the intersection of Pleasant and North Central Streets

1715 - Grist mill. Isaac Cary.  
1740 - Trip hammer shop. All branches of iron work. Hugh Orr.

3. South of the intersection of Cross and West Union Streets

1760 - Slitting mill. David and George Keith (near the junction  
of Snell Meadow Brook)  
c. 1835 - Slitting and rolling mill (above the Keith site).  
By 1879 (map) - East Bridgewater Iron Works  
Before 1887 (burned then) - Rogers and Sheldon Mill. Presently  
being restored by local and federal funds.

4. Northwest of West and Bedford Streets (Elmwood), and nearby

1700 - Tannery. Experience Mitchell  
1820 - Shoes. Cushing Mitchell and Seth Bryant (built new factory 1829)  
1822 - Shoe machinery. Samuel Keen and Charles Mirchell.  
1830 - Shoes. Solomon Ager.

ON SNELL MEADOW BROOK

1. North of Union Street (at the footpath). 1735 - Byram's Mill.

2. North of Union Street on the curve of the brook

1770 - Forge. Silvanus Lazell.  
Later - Tacks. Samuel and Jacob Rogers.  
Later - Tubes and cans for cotton spinning. James Eaton.  
Later (before 1864) - Twist drill. Samuel Morse.

MILL SITES IN EAST BRIDGEWATER (cont.)

2.

ON SNELL MEADOW BROOK (cont.)

3. East of Forge Pond. 1700 - Saw mill. John Whitman.

(Also on Snell Meadow Brook, probably on one of the above sites

1828 - Snell Meadow Saw Mill. Forge. William Mitchell.)

4. At the west end of Forge Pond

1726 - Forge. Capt. Jonathan Bass, later Capt, David and Ezra Kingman, then Sylvanus Lazell in 1800. The dam made Forge Pond.  
1890 - Saw mill. Arthur Churchill.

ON THE SATUCKET RIVER

1. East of Plymouth Street, near the weir. 1667 - Saw mill. Robert Latham until 1726.

2. East end of Whitman Street, west of Plymouth Street.

1724 or 1726 - Saw mill. Deacon Whitman, Isaac Harris, Thomas Whitman, Jonathan Bass

1724 or 1726 - Grist mill. Deacon Whitman.

1814 - Nails.

1827 - Cotton goods. East Bridgewater Manufacturing Co., until 1843.

1827 - Nails and tacks. David Kingman, Zebina Keith and Sons until

1843 - Cotton gins. E. Carver Co. (Carver Cotton Gin, 1872; now Murray-Carver Division)

? Rockwell?

FACTORIES west of the railroad in the center of town, now corner of Cook and West Union Streets

1848 - Saw and box mill. Grist mill and machine shop. Two buildings. James Brown and James Eaton.

1848 - Tacks. Zenas and Scott Keith, second floor, Brown and Eaton.

1849-50 - Foundry. Brown and Eaton (became Old Colony Foundry 1902).

1851 - Locomotives for a few years. Matfield manufacturing Co. in Brown and Eaton factory.

1870 - Chains. Fearing, Rodman, Swift (in Brown and Eaton)

1880 - Foundry - Joshua Dean.

1902 - Old Colony Foundry.

1950 - Salvage. Eastern States Steel (to present).

This material comes from the chronological list, "Mills and Factories Up to 1900", East Bridgewater Sesquicentennial book, page 96.



Archaeological and Historic Sites - Form D  
MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

III. OWNER

A. Private  
State

Federal  
Local (Town, etc.)

I. Town/City East Bridgewater

II. Location: MAS# \_\_\_\_\_ USGS Whitman Quad.

B. Available for investigation Yes

Not available for investigation \_\_\_\_\_

IV. CULTURAL PERIOD

A. Prehistoric-Aboriginal

1. Paleoindian
2. Archaic
3. Woodland-Ceramic
4. Unknown

B. Historic ?

1. Aboriginal Contact

2. European Colonial - Modern

✓ Agriculture

Literature

✓ Architecture

✓ Local development

Art-Sculpture

Military affairs

✓ Commerce/Industry

Music

Education

Religion/Philosophy

Government

Science/Invention

✓ Travel/Communication

Description of Historic Importance Several  
open trails, still well-used for recre-  
ation, which can be dated to colonial  
times, with indication of Indian origins  
in several sections.

V. VALUE

A. Permanent

1. National

② State: Nos. 2 and 7 traceable  
further north.

③ Local: Educational, recreation-  
al

B. Transitory

VI. IMPORTANCE

A. Known

Explain Used as main thoroughfares  
in colonial days. Some sections used  
more before 1722 than after.

B. Unknown

Either number 2 or number 7 is

thought to be the southern end of the  
Satucket path mentioned in the laying  
out of the Patent Line between the Mass.  
Bay and Plymouth Colonies in 1664.

VII. RESEARCH:

Advanced

Initiated

Possible?

Dr. Horner interested,  
Dr. Maurice Robbins not.

VIII. ESTIMATED TIME NEEDED FOR RESEARCH ?

IX. RECORDS

DOCUMENTATION Primarily in juxtaposition of houses, cellar holes, mills,  
fording places, meeting house and weir along the trails. (Over)

X. IF SITE IS NOT RECORDED BY MAS, GIVE DETAILS OF EXACT LOCATION

Map

See reprint of map, "Ways to Mill  
and Meeting" by East Bridgewater  
Historical Commission in E.B. Town  
Report for 1975.

Original Recorder Joan S. Leland

For E.B. Hist. Comm. (Organization)

Date May 17, 1976 Date filed \_\_\_\_\_

Church Street and other "ways"

## DIRECTIONS

- I. Indicate town in which site is located.
- II. Sites inventoried by the Massachusetts Archaeological Society (MAS) should have site number and United States Geological Survey Map name entered.
- III. Circle type of ownership, and whether or not site is available for investigation.
- IV. Circle appropriate cultural period and give a brief description of the importance. If site is within the historic period, give any dates possible.  
  
If site pertains to European culture, circle the historic theme applicable.
- V. Circle the appropriate word. Permanent values should be assigned to sites which might be reconstructed, used for teaching purposes or tourism. Indicate the permanent use. Transitory applies to prehistoric sites which are in the process of, or need excavation.
- VI. Circle the appropriate word. Explain briefly why word has been circled.
- VII. Circle the amount of research or excavation which has taken place.
- VIII. Time needed for research and excavation may vary. Circle the appropriate word or add the necessary time information. This information should be based on the amount of concentrated time needed, as it will be referred to only when a site is jeopardized.
- IX. Indicate where records on this site are available.  
For sites of the historic period, indicate documentation.
- X. Exact locational material, and size of site, are essential. Therefore, if no map marking location of site is returned with this form, one should be drawn. This should mark all structures near the site, giving an approximation of distance between site and structures. Map should also indicate all roads in the area, bodies of water, hills, swamps. Include compass directions.

Recorder's name and the organization for whom inventory form is filled out should be entered.

-----  
Further historical information can be recorded here.

Dates of laying out of present roads are from Bridgewater Town Records as condensed in pages 67-82 of Mitchell's History of Bridgewater.

1739 "wading place" from Plymouth County Deeds, Book 51, page 81.

Mills and homes from maps of East Bridgewater 1798, 1829, 1848.

Satucket Path background from "The Satucket Path: a Prehistoric Landmark to Be Cherished" by Martha Campbell, 1975 (hctographed).



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
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I-16

Town East Bridgewater  
Address 18 Bedford St. (revised from 1975)  
Historic Name Bartholomew Brown

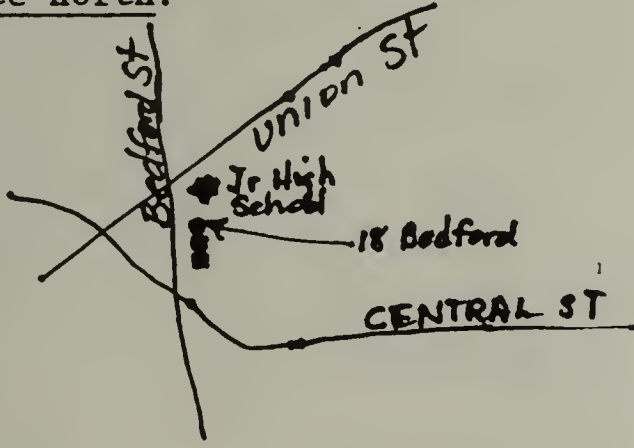
Use: Present Home  
Original Home

DESCRIPTION:

Date 1800  
Source Ethel B. Chandler,  
18 Bedford Street, compiled 1953.  
Style Federal, two stories.  
Architect unknown. Builder Gen. Sylvanus Lazell  
Exterior wall fabric Wood clapboards,  
brick ends.  
Outbuildings Large barn

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Major alterations (with dates) "Front entrance enlarged" ca. 1852-54; old pillars used to support new side porch; major interior changes.  
Original windows replaced with 2/2; interior "modernized" ca. 1887. Interior partially restored 1940-50.  
Moved No Date

Approx. acreage Less than one.  
Setting On top of "Toad's Hill," overlooking the center of the town and dominating the view from in front of the public library. Flanked by 1912 brick school and a 1960's restaurant. One of the focal points in a potential local historic district.

(revised) Recorded by Joan S. Leland  
Organization East Bridgewater Hist Comm  
Date February 24, 1986

(Staple additional sheets here)

18 Bedford



ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

One of the most important buildings in town because of its being a near replica of the Sylvanus Lazell mansion (torn down in 1970) and because its exterior features are so well-preserved. Facade frieze and twin chimneys are original. Scrolled braces support brick end-walls. Landscaping restrained to accentuate the lines and features of the architecture. Fanlight and sidelights at front entrance.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Ethel Chandler called this "the bride's house," she being the seventh of eight brides to come there. It could as well be called the house of enlightenment, for, with one possible exception at the turn of this century, it has been owned and inhabited by the intellectual leaders of the community. The builder, Gen. Sylvanus Lazell, is renowned for his pioneering of the Boston-New Bedford Turnpike in 1804. His son-in-law, Bartholomew Brown, a lawyer of considerable culture, is distinguished for having served as president of the Handel and Haydn Society. The Cross and Trow families made names and fortunes in carriage-making. Judge Ezekiel Whitman, a native long absent in Portland, Maine, spent a productive retirement from the bench in writing and publishing a still-useful family history and otherwise stimulating the intellectual life of the town. Robert O. Harris, also a judge, spent his career-building years in the house and eventually was appointed U.S. District Attorney for Massachusetts (1921). (He built and from 1887 lived in the once-gracious "Bannerman Estate.") Dr. Charles Field practiced in the small house at 26 Bedford St., which Robert O. Harris and his father had "moved up-hill from the village" for their law office. Of him little is known, except that he made unpreservationally changes in the main house. Ethel Chandler made herself a legend in her own time by carving a career in the library profession after being widowed with a small child in the 1920's. She was a leader and past president of the Massachusetts Library Association, the pioneer of school library service in East Bridgewater, and a fine public library administrator. Mrs. Chandler is still a legend for her ability to get exactly what she wanted with the most genteel old Virginia tact! Miss Patricia Donahue has established herself by example as a leader in historic preservation: she has kept the treasure intact!

~~BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)~~

Ethel B. Chandler, 18 Bedford Street (East Bridgewater: unpublished, 1953).

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Lazell/Brown family	2 years	1800-1802
Cross/Trow family	41 years	1802-1843
Whitman family	34 years	1844-1878
Orr/Harris family	9 years	1878-1887
Field	17 years	1887-1904
Chandler family	60+ years	1904-early 1960's
Patricia Donahue		1960's -



Nutter House

Brick Store

Nutter Store

Webber Block

Bank House

Griffin House

Edson's (formerly Nutter's)

Nutter Block

Bannerman

Savings Bank

Aerial Photo - John Manchester - 1979

Harris Law Office (moved)

1-8



Photographed by  
John Manchester

1879  
F. B. Water Cater

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
222 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
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wn East Bridgewater  
dress 26 Bedford St.  
storic Name Harris Law Office  
esent owner: Helen Nielsen  
e: Present Home

Original unknown. Professional  
offices 1880's-early 1900's. Florist  
DESCRIPTION: early 1900's-1936.  
ate 1850's. probably one story.

Source Ethel Chandler (13 Bedford)

Style (since 1880?) Two-story Victorian  
with Mansard roof.  
Architect (possibly) Gridley J.G. Bryant  
Exterior wall fabric aluminum siding  
Outbuildings Garage

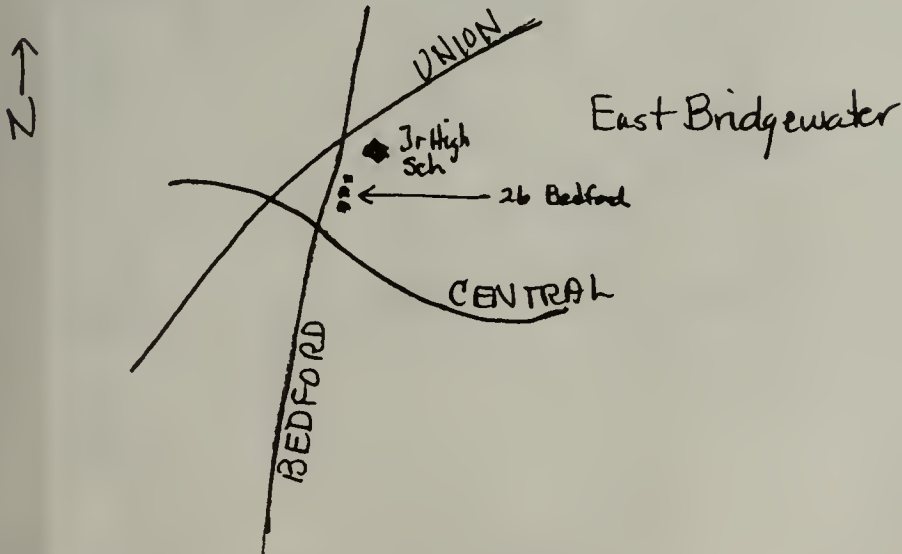
Major alterations (with dates) Room  
added to back ca.1949. Garage enlarged  
ca. 1960.

Moved "uphill from the village" Date bet. 1879-87.  
Approx. acreage 1/5 acre.

Setting Between Georgian home and modern  
restaurant; among other historic  
buildings; part of a potential historic  
district.

SKETCH MAP

Show property's location in relation  
to nearest cross streets and/or  
geographical features. Indicate  
all buildings between inventoried  
property and nearest intersection.  
Indicate north.



Recorded by Joan S. Leland  
Organization East Bridgewater Hist Comm  
Date March 17, 1986

(Staple additional sheets here)

26 Bedford St.



ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

One of the best-preserved examples of Mansard style extant in the town. Complements the larger Georgian home next to it (MHC, 18 Bedford St.) and calls to memory the Mansard-style mansion which stood on the other side until ca. 1970.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The original owner and location are unknown. This building became part of the estate of the Hon. Robert Orr Harris (MHC survey form, 18 Bedford) between 1879 and 1887, when Harris and his father had it moved to this site between their two homes to use as their law office. (Robert O. Harris in 1837 built and moved to the soon-to-be-demolished mansion at 43 Bedford St., later known as the Bannerman Estate.) Both Harrises were judges and both served as members of Congress.

The little house was used as a medical office by the next owner of 18 Bedford St., Dr. Charles Field. Behind the office were greenhouses which had been built by Judge Ezekiel Whitman during his retirement at 18 Bedford St. in the mid-1800's and enlarged by Dr. Field between 1837 and ca. 1904. Dr. Field sold the office and greenhouses apart from the house in the early 1900's to the Appledorn brothers, Tony and , who lived in the house and kept a florist business on the site until about 1936.

During the declining years of Tony Appledorn, the property fell into disrepair until it was retrieved at auction by Miss Josephine Callahan in 1947 and later restored by her sister and husband, Mr. and Mrs. Norman Nielsen.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Ethel B. Chandler, 13 Bedford St., manuscript, EB Public Library.  
Maps of East Bridgewater, 1857, 1879, 1903.  
Helen Nielsen.  
Student's Pen, advertising section.



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.	Form no.
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East Bridgewater

Address 41 Bedford Street

"Bank House"

Present use Home and business

Present owner Richard and Jean Whitmarsh

Description:

By 1836

Reference Ply Co Deeds 184-160

19th c Innovative

Greek Revival, semi-domestic

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect Unknown

Exterior wall fabric Wood

Outbuildings (describe) None

Other features Designed for dual use

as bank and home of its cashier.

Altered Porch partially removed, Date 1938

Moved No Date

5. Lot size:

One acre or less  $\frac{1}{4}$  acre Over one acre

Approximate frontage 110'

Approximate distance of building from street

0'

6. Recorded by Joan S. Leland

Organization East Bridgewater Historical Commission

Date September 19, 1983

DO NOT WRITE IN THIS SPACE  
USGS Quadrant  
MHC Photo no.

(over)

41 Bedford St.

7. Original owner (if known) Incorporators of the East Bridgewater Bank, chartered and organized 1836.

Original use Bank and home of cashier.

Subsequent uses (if any) and dates Home, combined with business or profession.

8. Themes (check as many as applicable)

Aboriginal		Conservation		Recreation	
Agricultural		Education		Religion	
Architectural	<u>x</u>	Exploration/ settlement		Science/ invention	
The Arts	<u>x</u>	Industry	<u>x</u>	Social/ humanitarian	<u>x</u>
Commerce	<u>x</u>	Military		Transportation	<u>x</u>
Communication		Political	<u>x</u>		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

**HIGHLIGHTS(Details on appended sheets.)**

Commerce. On the lot to the north on the New Bedford Turnpike (1804-06, now Route 18), the "Bank House" stands next to the "Old Brick Store" (see MHC survey form for 49 Bedford St.) Both are among the earliest of commercial buildings surviving in the center of East Bridgewater. Reflecting the original dual use, the name "Bank House" appears in all deeds since 1836. The East Bridgewater Bank was one of many such local banks which sprang up prior to the National Bank Act and were doomed for lack of regulation to short lives. (See appended description from Hurd's History of Plymouth County.)

Architecture. The house was carefully designed in the Greek Revival style by an unknown architect. Pediment, entablature, front door frame, simple columns, and six-over-six fenestration are all intact. Facade is 30 degrees off square to hug the street; back is on square. The original floor plan, interior woodwork, and four of the six original fireplaces are all intact. (See appended architectural details.)

Other themes. A veritable parade of notables has owned and/or lived in the house, including the following:

1836-1842: NAHUM MITCHELL was President of the bank. His career, the high point of which was a term as U.S. Congressman (1803-1805), is outlined in the appended obituary from the Proceedings of the Massachusetts Historical Society..

-more-

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Dictionary of American Biography (New York: Charles Scribner's Sons, 1933).

Town of East Bridgewater, "Valuations and Assessments" (East Bridgewater, MA: Board of Assessors, manuscript, 1823- ).

D. Hamilton Hurd, comp., History of Plymouth County, Massachusetts . . . Philadelphia, JW Lewis & Co., 1884).

-more-

3/73



1842-1845: WILLIAMS LATHAM of Bridgewater, author of Epitaphs in Old Bridgewater and contributor to local quality of life in many ways, probably leased the house back to the ailing bank. (See his biography in Hurd's History of Plymouth County, p. 41.)

1845-1847: CHARLES MITCHELL, yeoman, brother of Judge Nahum Mitchell, had interests in several enterprises, including a successful mill in Joppa (with Samuel Keen), the store in Joppa (see MHC survey for 734 Bedford St.), and the East Bridgewater Bank.

1847-1852: FRANCIS DAVIS MILLET, painter, author, war correspondent, and illustrator, spent his early childhood (ages one to six) here. (See his biography from the Dictionary of American Biography; also the Millet Chronology.)

1873-1881: KIMBALL E. SHELDON was a partner in the Rogers and Sheldon Mill in East Bridgewater which has recently been partially restored with matching funds.

1881- , THE WHITMARSH FAMILY: Ezra S. Whitmarsh, Esq., who according to a Nantucket relative, "done a side business in fine farm and wagon horse trading from the Brockton area to the Islands here," bought the house to accommodate both family and law practice. He moved among many responsible elective town posts, notably Assessor, where he is said to have "inaugurated the system . . . of collecting each year's tax in the year it was assessed."

Ezra Scott Whitmarsh, Jr. ("Scot"), who died in 1945 at age 86, was hailed as "the dean of public officers in the county." He was widely respected for his expertise in municipal financing, and he established a record with his forty years on the board of public welfare. (See appended obituary and a biographical sketch from Representative Men . . . of Southeastern Massachusetts.)

Richard Whitmarsh, Jr., with his South Shore Concert Band, continues the parade of colorful "Bank House" owners right into the present. A researcher and reviver of authentic American circus music, he both lives and works in the "Bank House."

#### 10. Bibliography (cont.)

Massachusetts Historical Society, Proceedings (Boston MA: The Society, 1 - ).

Plymouth County, Massachusetts, Registry of Deeds (Plymouth MA: Register of Deeds, manuscript, 16 - ).

Representative Men and Old Families of Southeastern Massachusetts (Chicago: J.H. Beers & Co., 1912).

 East Bridgewater Bank House, 41 Bedford Street, MHC Survey Form (cont.)  
 41 Bedford St.



## Architectural Details of the "Bank House"

The "Bank House," built by 1836, was carefully designed in the Greek Revival style by an unknown architect. Pediment, entablature, front door frame, simple columns, and six-over-six fenestration are all intact. Facade is 30 degrees off square to hug the street; back is on square. The original floor plan, interior woodwork, and four of the six original fireplaces are all intact.

### Exterior

Front door frame with key design is original; modern door inserted, but original door is in storage.

Side door and frame completely modernized in 1960's; transom undisturbed, but shuttered over.

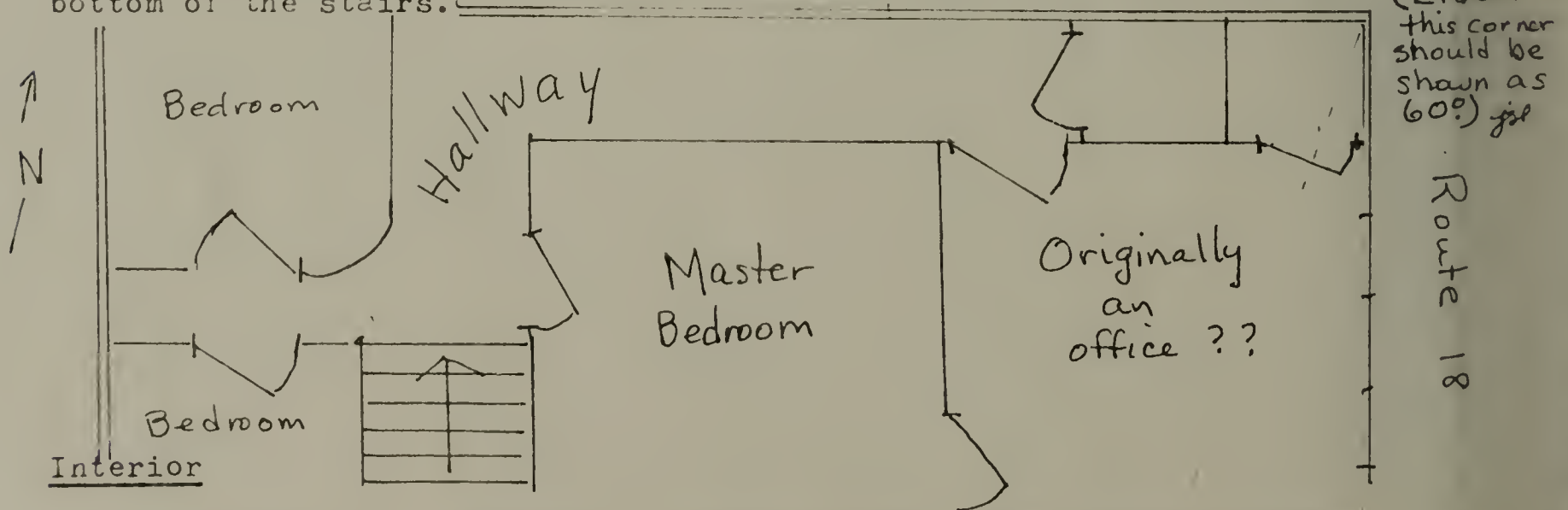
Of the <sup>six</sup> simple, round columns with top molding and square pedestals, two are solid wood originals. The four columns destroyed in the 1938 hurricane have been replaced with nearly matching, hollow ones of the same vintage.

### Floor Plan (original use)

Finished basement: kitchen, pantry, sink room, storage area.

Main floor: two bank rooms, living-dining room, china-linen room, two bedrooms (9'x9' and 9'x12').

Second floor: two large bedrooms, two small bedrooms. Hallway from top of stairs leads around the master bedroom to the large front room, raising questions as to the possibility of a second staircase, either original or projected, on the north side. Another unique feature of the upper hall is the rounded wall opposite the top of the stairs, likely constructed to create both graceful passage at the top and a graceful view from the bottom of the stairs.



Living quarters have horizontal, beaded dados, some exposed, others covered but intact.

The four exposed Franklin fireplaces are of various designs, with the most elaborate mantle in the second bank room.

Original kitchen contains exposed dado, copper water heater with grate, and bricked-in fireplace. The pantry, also with beaded walls and dado, contains original shelving and 6'9" pastry board and work counter, two inches thick.

# SUMMARY OF "BANK HOUSE" DEEDS

- 1829 Lot vacant on A Map of East Bridgewater, Mass., 1829.
- Jan 26 1836 Nahum Mitchell, Esq., Amasa Walker, merchant, and William [illegible] P. Washburn, Esq., all of Boston, purchase in trust a group of properties from Cushing Mitchell and Seth Bryant, both of Boston. Sale includes ". . . the lots of land on which the curriers shop and bank house stand, the shoe store with the lot of land on which it stands. . ."
- Ply Co Deeds 184-160
- March 1 1842 Williams Latham purchases from the "President, Directors, & Company of the East Bridgewater Bank" . . . "a piece of land with a banking house thereon. . ."
- Ply Co Deeds 209-9
- Oct 4 1845 Charles Mitchell purchases ". . . a parcel of land with the Banking House thereon. . ."
- Ply Co Deeds 216-221
- Sept 11 1847 Asa Millet, physician purchases from Charles Mitchell, yeoman, for \$1800 ". . . a parcel of land with the dwelling house thereon called the Banking House. . ."
- Ply Co Deeds 224-265
- Sept 24 1852 Mary A. Ferris, "Widow of the late William Harris," purchases from Asa Millet, physician, for \$1200 ". . . a certain piece of land with the dwelling house thereon standing, commonly known as the "Bank House". . ."
- Ply Co Deeds 249-45
- (All subsequent deeds refer to the house by name.)
- June 1 1848 William Keene purchases house from Mary A. Harris.  
Deed not located.  
(Next deed referred to a deed of impossible date - June 1 1848.)
- Jan 23 1867 Freeman C. Thurston purchases house from Keene.  
Ply Co Deeds 338-247
- Nov 4 1869 Jane A. Munroe purchases house from Thurston.  
Ply Co Deeds 358-234
- Mar 7 1873 Limball E. Sheldon purchases house from Munroe.  
Ply Co Deeds 394-179
- Oct 1 1881 Ezra S. Whitmarsh purchases house from Sheldon.  
Ply Co Deeds 475-162
- June 14 1886 Ezra S. Whitmarsh dies owning house.  
Ply Co Probate?
- May 23 1945 Ezra Scott Whitmarsh dies owning house.  
Ply Co Probate?
- c. 1947 Richard Whitmarsh purchases house from his grandfather, Ezra Scott Whitmarsh's estate. He is the present owner.



## EAST BRIDGEWATER BANK

On the 8th of March, 1828, the following act was passed:

"AN ACT to incorporate the President, Directors, and Company of the East Bridgewater Bank.

"SECT. 1. Be it enacted by the Senate and House of Representatives, in General Court assembled, and by the authority of the same, That Isaac Whitman, Levi Keith, Nahum Mitchell, Ephraim Hyde, Aaron Hobart, John E. Howard, Nathan Lazell, Jr., and Lathaniel Cross, with their associates, successors, and assigns, shall be, and are hereby created a corporation by the name of the President, Directors, and Company of the East Bridgewater Bank."

The incorporators for some reason did not organize under the charter thus obtained, and after the lapse of eight years another charter was secured by a new company as follows:

"AN ACT to establish the East Bridgewater Bank.

"Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same as follows:

"SECTION 1. Wallace Rust, Jonas Keith, Jr., John A. Whitcomb, their associates and successors, are hereby created a corporation by the name of the President, Directors, and Company of the East Bridgewater Bank, to be established in East Bridgewater, and shall so continue till the first day of October, in the year one thousand eight hundred and fifty-one, and said corporation shall be entitled to all the powers and privileges contained in the thirty-sixth chapter of the Revised Statutes, passed the fourth of November, in the year one thousand eight hundred and thirty-five.

"April 1, 1836"

The new company, with Hon. Nahum Mitchell president, and John A. Goodwin cashier, went into operation immediately. A house of a size sufficient to accommodate the bank and the family of the cashier was soon erected in the village, and the institution started on an apparently prosperous course; but Eastern land speculation was then near its height, the allurements of which seemed to blind the eyes of many business men. So large loans were made from the funds of the bank, without adequate security, that its resources were crippled, and after a few years the institution was compelled to close its doors. The banking house still remains, and is the residence of Ezra S. Whitmarsh, Esq.

41 Bedford St.

# CHRONOLOGY OF THE EAST BRIDGEWATER BANK

DATE	EVENT	SOURCE
Mar 2 1828	First charter to incorporate; bank never organized under this charter.	Hurd's <u>Plymouth County</u>
1829	Site of future bank vacant on map.	1829 <u>Map of E.B.</u>
Jul 26 1836	Purchase of "... the lots of land on which the carriers shop and bank house stand. . ." and other property, in trust, by Nahum Mitchell, Esq., Amasa Walker, merchant, and William [illegible] A. Washburn, all of Boston.	Ply Co Deeds 184-160
Mar 1 1836	Second charter enacted for the "President, Directors, and Company of the East Bridgewater Bank."	Hurd
Apr 1 1842	Purchase of "a piece of land with a bankin house thereon. . ." by Williams Latham from the President, Directors, and Company of the East Bridgewater Bank, executed by Charles Mitchell.	Ply Co Deeds 209-9
1844	Last deed to the East Bridgewater Bank, indicating its failure not before 1844.	Ply Co Deeds 213-188
1844	First publication of poem, "historical View of East Bridgewater, " by Herman Washburn, satirizing the failure of the bank (and other local foibles).	Reprint of poem, 1890
1855	Death of Hon. Nahum Mitchell, [President of the East Bridgewater Bank] at age 84. (He thus would have been 67 when the bank opened.) Mass Hist Soc obituary	

41 Bedford St.

EB Bank - Chronology



# HISTORICAL VIEW OF EAST BRIDGEWATER.

Come, come, my friends and lend an ear,  
And listen to my song.  
I'll tell you facts which have occurred,  
As thus we pass along.

There was a Bank got up in town,  
The people's admiration;  
But soon they found it was to aid  
In Eastern speculation.

The President, we all do know;  
He took his post so grand,  
And lent the money to his sons,  
To pay for Eastern land.

This President, when once a Judge,  
The people he did ride;  
And from the path of honesty,  
His feet have turned aside.

Old Halifax stepped up so bold,  
"We've money for to let,"  
But not one cent of all the funds  
Have ever they got yet.

The Cashier next must have a touch,  
He lost his calculation,  
And left the Bank all in a lurch,  
With thousands defalcation.

A rolling mill and factory,  
Were built upon this plan;  
They sold their stock to pay their debts,  
And cheated every man.

They sold their right to water, too,  
A grist mill for to run;  
Two men agreed to build the same,  
Completely it was done.

Methinks they were to hold the mill,  
Until they got their pay;  
But our king David, he stepped in,  
And stole the mill away.

He's held the mill some years at least,  
By an unjust possession;  
A curse has rested on the same,  
Which speaks the foul digression.

David of old, I think, would mourn,  
At such prodigious awe;  
But young king David says he'll take  
All he can get by law.

The rail road next must have its due,  
The glory of our nation;  
The cars they run straight through Toad Hill,  
And nobly fill their station.

The iron horse upon the rails,  
Does slide along so gaily,  
With water hot upon the spot,  
The mail to carry daily.

This glorious subject we must leave,  
Though one of power and skill;  
To notice the machinery,  
That's running near Toad Hill.

There's little Jimmy on the lead,  
And others on the team,  
Protest against all water power,  
And choose to run by steam.

A splendid saw mill they have built—  
We wish to pick no flaw,  
But saw an error in the sweep  
That does propel the saw.

There stands the spacious hotel,  
A very handsome seat;  
A home for weary travelers,  
A house that's always neat.

Likewise there is the landlord  
Who gives with liberal hand,  
And kindness from his lady,  
To all about the stand.

Here peace and plenty dwelt within,  
And Temperance likewise;  
For this old captain of the ship  
Will not sail in disguise.

His Yankee colors he will set,  
Without regard to nation;  
And call his men upon the deck,  
And there defend his station.

And as I then was walking on,  
I came to solemn ground;  
Where all our friends together sleep,  
In silence most profound.

Near to this spot, a building stands,  
An honor to the town;  
And there a sacred edifice,  
A structure of renown.

Again there is the doctor's seat.  
We cannot pass him by,  
For when we're sick we send for him,  
Fearing less we should die.

He's very good for broken legs,  
He mends them up so strong.  
So fare you well, my good old friend,  
For I must pass along.

Again I thought that I would stop  
And take another view,  
And near the church upon the green,  
Discovered something new.

I stood and gazed, and was amazed,  
As thus I looked upon  
Some small stone post a standing there,  
I thought of poor short John.

And now we'll stop at cousin Joe's,  
And have a little fun;  
For one would think that he failed  
Before his fence was done.

So down the hill away I went,  
According to the scheme,  
And called to view those cotton gins,  
A very nice machine.

There uncle 'Leazer stands, as firm  
As Rocky Hills or Ocean,  
With cash enough to pay his men,  
Which keeps the ball in motion,

His works, they are a flowing source  
Of treasure to the East;  
To farmer and machinics too,  
The merchant and the priest.

We pray for good Eleizer still,  
For a long life and health,  
We wish all the company  
A competence of wealth.

Success unto their agent,  
Who rules with gentle hand,  
Success to all the workmen,  
Who work about the stand.

But stop, there's uncle Bina,  
We will call at his door;  
O! what a pile of tacks and nails  
He always has in store.

We waded down this noble stream,  
Where alewives once did stray;  
To see friend Josey's little mill;  
Alas! 'twas torn away.

Our journey now we will pursue,  
Being done with cotton gins,  
And call up to that little shop,  
Where once they did make pins,

The sheriff here did take a part  
And made a great display,  
But soon he found the pins they made,  
The cost would never pay.

So then a plan he did devise,  
His counsel it was deep,  
He caught Abisha in the trap  
When he was fast asleep.

And soon my friend I must conclude  
I've told you all the news  
Unless we stop at Bryant's shop  
And see them get up shoes.

The ladies here have full employ  
For vamps they have an itching,  
For cord or bind they are not behind,  
And very good for stitching.

Here stands the agent's mansion house,  
A lofty situation,  
Romantic to the traveler,  
Is such an elevation.

To personate this agent,  
It may be thought offensive,  
Because the handle of his face  
Is crooked and extensive.

Now he possesses cash enough,  
To own a house that's gay,  
But to his workmen of old time  
Some cash he ought to pay.

And now we've told you of some facts,  
As we have come along,  
We hope there has been no offence,  
Therefore we'll end the song.

HALIFAX.

[The above was composed by Herman Washburn about 1848. Reprinted, 1893.]

## REFLECTIONS ON HON. NAHUM MITCHELL

Hon. Nahum Mitchell was an innovator and a Titan in all he did. Aside from his state, regional, and national distinctions, he is named as "the first" or President" of more forward-looking organizations and enterprises by far than are any of his contemporaries. In 1799 he was the first postmaster of the "Bridgewater Post Office", one of the first four in the nation. Among other offices, he was the first town moderator, a founder of the Young Ladies School (1818), president of the first of several Temperance Societies in the town, President of the Boston and New Bedford Turnpike Authority, and drafter of the constitution for the East Bridgewater Lyceum (1829).

It is not surprising, then, that Judge Mitchell, near the end of his career, was chosen President of the first bank in East Bridgewater and that he saw to it that the bank and its cashier's family were accommodated in a building of architectural distinction.

What is surprising is the end to which the East Bridgewater Bank came under so qualified a head. William Allen put it most kindly in Hurd's History of Plymouth County: ". . . allurements" of Eastern land speculation "seemed to blind the eyes . . ." Herman Washburn's derision notwithstanding, this feat of clay incident may perhaps serve only to help posterity appreciate the great humanness of Hon. Nahum Mitchell in all the facets of the town's history which his life touched.

Joan Leland  
9/83

41 Bedford St. - Nahum Mitchell - reflections



three never having been published by the Society are here furnished. — Eds.]

*Notice of Hon. Nahum Mitchell.*

Nahum Mitchell was the son of Cushing and Jennet (Orr) Mitchell, and was born in East Bridgewater, Feb. 12, 1769. On his father's side he traced his ancestry back to Francis Cook, one of the passengers in the "Mayflower," and to Experience Mitchell, who came over in the "Ann," the third vessel which arrived at Plymouth. He was prepared for college by the Hon. Beza Hayward, of Bridgewater, and graduated at Cambridge in 1789. During a part of his college course he taught school at Weston; and after graduating he also taught for a short time in Bridgewater and Plymouth. While teaching at the latter place he read law with the Hon. Joshua Thomas, afterward Judge of Probate for Plymouth County, and in due time was admitted to the bar. He then opened an office in his native town, and acquired an extensive practice, beside preparing many young men for admission to the bar, among whom were the late Hon. Ezekiel Whitman, Chief Justice of the Supreme Court of Maine, and the late Hon. Elijah Hayward, one of the Judges of the Supreme Court of Ohio.

He represented Bridgewater in the General Court from 1798 to 1803 and in 1809 and 1812, and was one of the senators from Plymouth County in the following year. From 1814 to 1820 he was a member of the Executive Council, and from 1822 to 1827, Treasurer of the Commonwealth. From 1803 to 1805 he was a member of the United States House of Representatives. In 1801 he was one of the commissioners to establish the boundary line between Massachusetts and Rhode Island; and in 1823 he was one of a similar commission to settle the boundary line between Massachusetts and Connecticut. For ten years, from 1811 to 1821, he was one

of the Judges of the Circuit Court of Common Pleas for the Southern Circuit of Massachusetts, and for the last two years he was Chief Justice; and at various periods he held other public offices by the choice of his fellow-citizens or by executive appointment.

Judge Mitchell was chosen a member of the Historical Society August 25, 1818; and to the seventh volume of the second series of the Collections he contributed a Description of Bridgewater. From April, 1835, to December, 1836, he was Librarian, and from 1839 to 1845 he was Treasurer. In 1840 he published a History of Bridgewater, with a Genealogical Register. His antiquarian and genealogical knowledge was copious and exact. He had also a great fondness for music, and published in early life a collection of psalm tunes, known as the Bridgewater Collection, which passed through nearly thirty editions.

Judge Mitchell died suddenly on the 1st of August, 1853, in Plymouth, where he had gone to attend the celebration of the embarkation of the Pilgrims at Delft Haven. He married, in 1794, Nabby, daughter of General Silvanus Lazell, of Bridgewater, and had five children. His reputation as a lawyer and a judge was deservedly high; he was exact and methodical in all his habits; of untiring industry; and of a remarkably even temper.

E. A.

*Notice of Hon. James C. Merrill.*

James Cushing Merrill, the son of Rev. Giles Merrill and Lucy Cushing, was born in the north parish of Haverhill, Massachusetts, Sept. 27, 1784, and died in Boston, Oct. 4, 1853. He married, Nov. 28, 1820, Anna Saltonstall (daughter of Dr. Nathaniel Saltonstall, of Haverhill), who was born Nov. 3, 1787, and died Oct. 17, 1865.

He, together with his brother Samuel, studied with his



FRANCIS DAVIS MILLET:  
His Early Life in East Bridgewater

In her research paper on "The Career of Francis Davis Millet,"  
H. Barbara Weinberg says

The current burgeoning of interest in nineteenth-century American art suggests that the day may yet arrive when certain challenges still available to scholars in this field will be foreclosed. These challenges involve reconstructing the careers of artists who enjoyed prominence in their own time, but who suffer from almost total obscurity in ours. Francis Davis Millet (1846-1912. . .) is such an artist. . .

. . . However, as Millet's easel and mural paintings embody certain late nineteenth-century American esthetic preferences that have as yet received little attention, they merit emphasis in this study. . .

Weinberg continues with a full exploration, from a perspective of sixty-five years, of Millet's art and his life as an artist. Her paper includes Millet's East Bridgewater roots.

What, besides sheer chronology, gives historic meaning to the childhood home or to the ~~first~~ hand-built studio of a world-renowned artist? The reconstructed colonial kitchen of the ~~first~~ <sup>E.B.</sup> studio, built in 1875 by Frank Millet and his father, is much a part of the story Weinberg weaves of the early years of Millet's career. However, apparently we need not look behind the wallpaper in the "Bank House" for Frank Millet's childish scrawls. Says Weinberg,

While no boyhood artistic inclinations are recorded for Frank Millet, one source notes an artistic bent on the part of his mother [Huldah (Byram) Millet], including a talent for designing "Exquisite water colors of native flowers," which may have conditioned her son's later interests. (The source cited is a typescript paper on Millet by two of his children, which is in the Archives of American Art.)

As Elihu Root remarked in addressing the Francis Davis Millet Memorial Meeting of the American Federation of Arts in 1912, ". . . Yet from somewhere among his forbears in old New England there came into his make-up a firmness of fiber which made him modest, sensitive, beauty-loving as he was, a man of strength and force, decision of character, and executive capacity."

Scrawls or no, these qualities were formed in the "Bank House," and if, even now, the sun-flooded or firelit image of Huldah Millet with the pre-school Francis Davis Millet does not linger in the old wood-paneled kitchen of that house, then history itself is meaningless!

jsl - 9/83

Elihu Root, address in Glenn Brown, ed., Francis Davis Millet Memorial Meeting - The American Federation of Arts (Washington, D.C., 1912).  
H. Barbara Weinberg, "The Career of Francis Davis Millet," in Archives of American Art Journal, Volume 17, Number 1, 1977.

41 Bedford St.

ASA, FRANCIS D., AND CHARLES S. MILLET CHRONOLOGY

DATE	EVENT	SOURCE
1813	Asa Millet born in Leeds, Maine	Mason "History"
1842	". . . Dr. Asa Millet, newly graduated from Bowdoin School of Medicine, opened his practice in Mattapoisett [MA] ."	Mason "History"
Nov. 18 1844	Birth of Susan Byram Millet	Millet Genealogy
Nov 3 1846	Birth of Francis Davis Millet, first <sup>Son</sup> <del>son</del> of Dr. Asa and Huldah (Byram) Millet, in Mattapoisett. (dau. Susan b. Nov. 18, 1844)	<u>Dict Am Biog</u>
Sep 11 1847	Purchase of ". . . a parcel of land with the dwelling house thereon called the Banking House. . ." by Asa Millet, Physician, from Charles Mitchell, yeoman.	Ply Co Deeds 224-265
1848	Location of "Dr. Asa Millet" at bank house on town map, indicating either residency, professional use, or both.	<u>Map of E.B., 1848</u>
1847-1852	Ownership by the Millets of only one house in East Bridgewater, supporting the assumption that Dr. Asa Millet practiced medicine <u>and</u> his young family lived in the "Bank House."	EB Tax Records
May 3 1851	<b>Birth of third child, Lucia Allen Millet</b>	Millet Genealogy, EBPL
Sep 24 1852	Sale of "Bank House" by Asa Millet to Mary W. Harris.	Ply Co Deeds 249-45
Sep 28 1853 1853-1854	<b>Birth of fourth child, Josiah Byram Millet</b> Millets apparently build another house in East Bridgewater, perhaps on Pearl Street.	Millet Genealogy, EBPL EB Tax Records
Dec. 22 1854	"Dr. Asa Millet came to Centre Abington from East Bridgewater, Dec 22, 1854, and still [c. 1860] continues in practice."	Hobart's <u>Abington</u>
1855 1854 -1857	<b>No East Bridgewater taxes paid by Asa Millet</b> Period of financial adversity, as yet unexplained. Many sales of property, many mortgages and remortgages of ". . . land with a new dwelling house and stable. . . in Abington. . . on the Easterly side of a new Street leading from Centre Avenue to Summer Street and called Walnut Street. . ."	<u>E.B. Town Report, 1856</u> Ply Co Deeds
1857	". . . Asa Millet of Abington, insolvent, debtor. . ." Entire estate attached.	Ply Co Deeds 283-24
1858	Birth of Charles S. Millet, youngest son of Asa and Huldah, in Abington.	Mason "History"
1862	Asa Millet enters the Union Army as a Surgeon.	Allen's Chronology

-more-

41 Bedford St.



## ASA, FRANCIS D., AND CHARLES S. MILLET CHRONOLOGY (cont.)

DATE	EVENT	SOURCE
1864	Francis Davis Millet enters the Union Army as a drummer, age 18.	Allen's Chronology
1865	"Dr. Asa Millet of Bridgewater [sic] was elected Councillor of the 8th Dist by Mass Legislature in place of Horace Scott resigned." Allen?	
1865-1873	Query: Where <u>were</u> the Millets?	jsl 8/83
By 1871	Francis Davis Millet had earned enough money with lithography to enroll in the Royal Academy in Antwerp.	<u>Dict Am Bio</u>
1872	Letter from Dr. Asa Millet to son Francis in Antwerp included financial advice, list of pencilled autographs of visitors to the Millet home, and the dog's pawprint!	Original at Old Bridgewater Hist Soc
1873	Crowning of Francis Davis Millet by the King of Belgium for honors earned at Royal Academy. From there, only UP, in honors, adventures, fame, wealth.	<u>Dict Am Biog</u>
1873	"Dr. Asa Millet" on West Union Street, East Bridgewater.	<u>Map of EB, 1873</u>
1874	Purchase of house at 48 Plymouth Street, East Bridgewater by Dr. Asa Millet from estate of James Mitchell	Ply Co Deed 409-197
1875	"Father and I just finished putting the roof on the new studio [48 Plymouth Street]." - Francis Davis Millet	Letter shown to Richard C. Bartlett
1880	"Having graduated from medical school, Dr. Charles Millet settled in Rockland to practice." [Questioned by CSM, Jr. - 10/83]	Mason's "History"
1892	Death of Dr. Asa Millet	Obit, Keith Scrapbook
Early 1900's - c. 1920	Millet Sanatorium for the treatment of tuberculosis, one of the first in the country, operated by Dr. Charles S. Millet at 48 Plymouth Street. Established with generous financial assistance of his brother, Francis D. Millet.	Besquicentennial Book Mary Keith Scrapbook
Apr 15 1912	Death of Francis D. Millet on the "Titanic."	<u>Dict Am Bio</u>

MARY W. HARRIS

In his chapter on "Courts and the Bar" in Hurd's History of Plymouth County, William T. Davis includes with the biography of Benjamin Winslow Harris a rare note on the lawyer's mother:

Mary, the mother, was a direct descendant of Kenelm Winslow, brother of Governor Winslow of the Plymouth Colony. She was a woman who typified in her character the virtues of the Pilgrims, with something of their austerity. She was of commanding person, dignified, and deeply religious. She possessed a natural gift of language, and a manner which made her society always attractive. She was very humorous and original in her sayings and descriptions of odd characters, and had a keen knowledge of human nature. She was blessed with good health and consequent longevity. She lived to see her son attain not only high professional, but political honors. She was hale and hearty when he was first elected to Congress [1872] and spent her eightieth birthday with him in Washington. She died in East Bridgewater on June 20, 1882, aged eighty-five years.

William Harris, father of B.W. Harris and husband of Mary W., died on August 4, 1852, aged 58. His only property changed hands on the tax records of 1853. Mary W. Harris purchased the "Bank House" from Asa Millet on Sept. 24, 1852, and is presumed to have lived in it.



# CHRONOLOGY OF THE EZRA S. WHITMARSH, ESQ. FAMILY

DATE	EVENT	SOURCE
Dec 20 1832	Birth of Ezra Scott Whitmarsh, only child of Ezra (1808-1880) and Lurana (Poole) Whitmarsh (1812-1853)	<u>Representative Men and Old Families of South-eastern Massachusetts</u>
1848	"Ezra Whitmarsh" shown at house on Central Street, just west of the Almshouse.	<u>Map of EB, 1848</u>
Jan 3 1850	Marriage of Ezra S. Whitmarsh to Jane Elizabeth Poole of Nantucket.	<u>Rep Men . . . .</u>
May 29 1858	Birth of Ezra Scott Whitmarsh, Jr. ("Scot"), only son (with three sisters) of Ezra S. and Jane (Poole) Whitmarsh.	<u>Rep Men. . . .</u>
1878	Scot Whitmarsh worked for Amos Hunting, grocer, for about a year [in the Brick Store].	<u>Rep Men . . . .</u>
1879	"E.S. Whitmarsh" shown at Central Street house next to the Almshouse. Presumed that E.S.'s father, Ezra, as well as the still single Scot lived there also.	<u>Map of E B, 1879</u>
1879	Ezra S. Whitmarsh, Sr., age 47, admitted to the bar.	<u>Rep Men . . . .</u>
Jul 22 1880	Death of Ezra Whitmarsh, father of E.S. Whitmarsh, Esq.	<u>Rep Men . . . .</u>
Apr 1 1881	Purchase by Scot Whitmarsh, age 23, of clothing and men's furnishings store from E.W. Nutter, Union St.	<u>Rep. Men . . . .</u>
Oct 1 1881	Purchase of the "Bank House" by Ezra S. Whitmarsh, Esq. from Kimball E. Sheldon. Used for law practice and home.	<u>Ply Co Deeds 475-162</u>
Mar 30 1885	Marriage of Scot Whitmarsh and Lucy Tooker	<u>Rep Men . . . .</u>
Jun 14 1886	Death of Ezra S. Whitmarsh, Esq. et al. "Bank House" went to Ezra Scott Whitmarsh, Jr. [by Probate].	<u>Obituary notice</u>
Sep 10 1886	Birth of Edward Scott Whitmarsh, son of Ezra Scott Whitmarsh, Jr. and Lucy (Tooker) Whitmarsh, probably in the "Bank House."	<u>Rep Men . . . .</u>
Dec 20 1886	Destruction of the "Central Block," including Scot Whitmarsh's clothing store, and several other wooden buildings on Union Street by fire.	<u>Rep Men . . . . and Whitmarsh Family Papers</u>
1887	New clothing store opened by Scot Whitmarsh on Central Street.	<u>Rep Men . . . .</u> <u>Whitmarsh Family photo?</u>

41 Bedford St.

DATE	EVENT	SOURCE
Sep 27 1893	Birth of Richard Whitmarsh (Sr.), second son of Scot and Lucy (Tooker) Whitmarsh, probably in the "Bank House."	<u>Rep Men . . .</u>
1905	Election of Ezra "Scot" Whitmarsh, Jr. as Representative to the General Court.	<u>Rep Men . . .</u>
1910	Sale of clothing business by Scot Whitmarsh to George L. Carleton.	<u>Rep Men . . .</u>
[No chronology could encapsulate the public life of Scot Whitmarsh. Reference is made to his biography in <u>Representative Men . . . of Southeastern Massachusetts</u> (Chicago: J.H. Beers & Co., 1912) and to his obituary in the Mary Keith Scrapbook at the East Bridgewater Public Library.]		
Nov 21 1917	Richard Whitmarsh married to Mildred Goodwin, who lived with her in-laws in the "Bank House" while Richard was in the service. "At home after January 1, Wedding Announcement, 41 Bedford Street."	Whitmarsh Family Papers
Dec 26 1923	Birth of Richard Whitmarsh, Jr., son of Richard, Sr. and Mildred (Goodwin) Whitmarsh of 24 Union Street. Richard Whitmarsh, Jr.	
May 23 1945	Death of Ezra "Scot" Whitmarsh.	Mary Keith Scrapbook
1946	Death of Lucy (Tooker) Whitmarsh. "We remember her willingness to open her home for meetings, her sound, honest advice at times when the Association had careful decisions to make, and her pleasant, sweet personality - all this putting so much into the nursing service."	Whitmarsh Family Papers Tribute from the E B Public Health Nursing Association, Oct 28 1946, Beatrice Hall, Sec'y.
1947	Death of Richard Whitmarsh, Sr.	Richard Whitmarsh, Jr.
1947	Purchase by Richard Whitmarsh, Jr. of the "Bank House" from his grandfather's estate.	Richard Whitmarsh, Jr.
1965	Appointment of Richard Whitmarsh, Jr. as Conductor of the South Shore Concert Band.	



He died about 1751, and by will proved in September of that year gave all his property to his wife. Their thirteen children were: Lydia, born Sept. 29, 1726; Jerusha, born Jan. 15, 1727-28; Rebecca, born April 9, 1730; Mercy, born June 5, 1731; Hannah, born July 2, 1732; Thankful, born March 10, 1733-34; Ruth, born Dec. 22, 1735; Abigail, born April 3, 1737; Robert, born Oct. 27, 1738; Elkanah, born Dec. 29, 1740; Martha, born Sept. 14, 1742; Isaac, born March 10, 1745; and Job, born Jan. 27 and died Jan. 28, 1750.

(VI) Robert Cushman (4), son of Robert (3), born Oct. 27, 1738, married in 1759 Martha Delano. He occupied the old Cushman homestead at Rocky Nook, in Kingston, Mass., having purchased the interests therein of his brothers and sisters, and there all excepting two of his children were born. He sold his farm in 1781 and with his family removed to Maine, in company with his brother Isaac and his family. He died at Woolwich, Maine, in 1799. His wife died in 1820, aged eighty-two years. Their children were: Robert, born April 11, 1761; Mercy, Dec. 17, 1762; Hopestill, Sept. 2, 1764; Joshua, Aug. 26, 1766; Martha, May 12, 1769; Beza, June 24, 1771 (died young); Kenelam, 1773; Job, 1774; Leomisa, 1778; and Francis, Dec. 4, 1781.

(VII) Francis Cushman, son of Robert (4), born Dec. 4, 1781, married (first) Dec. 29, 1803, Betsey McKenney, who died Dec. 23, 1824, and he married (second) Dec. 19, 1826, Lydia Honnewell. He lived on the homestead of his father in Woolwich, Maine. His twenty-two children, eleven born to each wife, and in Woolwich, Maine, were: Sarah, born Dec. 22, 1804; Martha Delano, April 13, 1806; Joshua Delano, Nov. 3, 1807; Rebecca, Nov. 12, 1809; Susan, Sept. 2, 1811; Francis Ford, Jan. 12, 1814; Eliza, Oct. 24, 1815; Robert, Nov. 2, 1817 (died Aug. 24, 1819); Ebenezer, Sept. 7, 1820 (died Sept. 1, 1847); Adeline, Jan. 28, 1823; Margaret B., Dec. 10, 1824; Lydia J., Sept. 13, 1827 (died Dec. 17, 1829); James, Feb. 16, 1829 (died Dec. 7, 1829); James H., May 19, 1830 (died July 18, 1835); Mary O., March 10, 1832; Job S., March 22, 1833; Sarah Ann, June 23, 1834 (died Oct. 5, 1840); Wales H., May 1, 1836; Marcella, Sept. 15, 1837; Lydia Frances, Feb. 28, 1839; Llewellyn, May 6, 1841; and Wyman B., April 17, 1843.

(VIII) Job S. CUSHMAN, son of Francis, born March 22, 1833, died in 1892. He made his home at Arrowsic, Maine, where he fol-

lowed farming and lumber manufacturing, and where he died. He was a man faithful to every duty in his various relations, a good citizen and deeply beloved in his family. He married Mary Ann Edgecomb, widow of William Carvell, and she survived him several years, dying in 1900. Five children were born to Mr. and Mrs. Cushman: Charles, who resides in Boston, Mass.; Laura A., wife of Alton B. Hastings, of Brockton, Mass.; Thomas Alvah, who is engaged in the baking business at Whitman, Mass.; Joel F., who resides in Bath, Maine; and William, who lives in Boston, Massachusetts.

EZRA SCOTT WHITMARSH, a citizen of East Bridgewater, who has been associated with the life of that town as business man and public official almost from the time he attained his majority, was born there May 29, 1858.

The record of the Whitmarsh family goes back to Colonial days, the first of this line of whom we have record being John Whitmarsh, of Weymouth, Mass., who by his wife Sarah had children as follows: Increase, born in 1655; Ebenezer, May 14, 1658; Simon, May 11, 1661; a child, whose name is lost on the record, Aug. 14, 1663; Zachariah, Sept. 1, 1667; Judith, Sept. 2, 1669; Ezra, Oct. 13, 1670; Jane, Sept. 8, 1675. The father's will of 1695 does not name Increase, nor Simon, nor Jane, but to the other children adds John, Sarah, Deborah and Ruth, and grandson Richard.

Of these, Ebenezer Whitmarsh, born May 14, 1658, married Christian, and their son Ebenezer, born March 10, 1688, settled in Abington, Mass. He married Elizabeth Dyer, and their children of Abington record were: Ruth, born June 23, 1718; Mary, May 17, 1721; William, Sept. 22, 1723; and Matthias, Sept. 9, 1726. He married (second) April 3, 1733, Mehetabel Faxon, born in Braintree June 14, 1698, daughter of Josiah Faxon, granddaughter of Richard Faxon and great-granddaughter of Thomas Faxon, a native of England, who came to New England prior to 1647, the year in which a record is found of him in Dedham.

From the Weymouth Whitmarsh family sprang the Abington-East Bridgewater family of the name, Jacob Whitmarsh, of Abington, marrying in 1751 Hannah, probably daughter of Benjamin Shaw, and settling in East Bridgewater; and Lot Whitmarsh, son of Ebenezer and nephew of Jacob, also settling in East Bridgewater, Lot being the ancestor

41 Bedford St.



of the Whitmarsh family of this article. He was the great-grandfather of Frederick Poole and Ezra Scott Whitmarsh. He married Susanna Pool, of the Abington family of that name, and their children were: Thomas, born Dec. 27, 1783; Lot, born in 1796, who married in 1820 Merrill Corthell; Mary, born in 1798; John, born in 1801; Susanna, who married Micah Packard; Olive, born in 1804; Ezra, born in 1808; and Ebenezer, born in 1810.

Ezra Whitmarsh, son of Lot, born Dec. 18, 1808, in East Bridgewater, died there July 22, 1880. He followed the grocery business. His wife, Lurana (Poole), born in 1812, daughter of Noah and Mary (White) Poole, of Whitman, died Sept. 29, 1853. Mr. and Mrs. Whitmarsh are buried in the Central cemetery in East Bridgewater. They had one child, Ezra Scott, born Dec. 20, 1832.

Ezra Scott Whitmarsh, son of Ezra, attended the public schools of East Bridgewater, his native town, and also studied at Allen's Academy there. Then he joined his father in the grocery business, and after the place was burned out, in 1858-59, he went in for farming and trading in stock. Meantime he devoted his leisure hours to the study of law, and in 1879 he was admitted to the bar, from that time on engaging in legal practice in East Bridgewater. He was a successful, self-made man, and won a fine reputation by his honorable and useful life. He served in a number of public offices, being collector of taxes for a number of years, selectman eight or nine years, overseer of the poor for about the same length of time, and assessor for fifteen years. He was a Whig and later a Republican in political connection.

On Jan. 3, 1850, Mr. Whitmarsh married Jane Elizabeth Poole, a native of Nantucket, daughter of Noah and Susan (Coffin) Poole, and a member of the Abington (now Whitman) Poole family. Her father, born Oct. 5, 1808, died June 8, 1886; her mother, born Jan. 15, 1800, died Feb. 21, 1877. Mr. and Mrs. Whitmarsh had four children, all born in East Bridgewater: (1) Lara, born Oct. 9, 1856, died March 28, 1901, in East Bridgewater, and is buried in the Central cemetery. She married John W. Harden, who is a machinist in the employ of the Carver Cotton Gin Company, and they have had three children: Annie, born Feb. 21, 1882; Ina, born April 4, 1886; and Mary Olive, born Jan. 8, 1890. (2) Ezra Scott is mentioned below. (3) Mary Jane, born April 9, 1860, married George L. Jones, a jeweler, of East Bridge-

water, who conducted a store in the town until his death in June, 1908. (4) Harriett, born Jan. 15, 1865, married Benjamin Alden, of Rockland, Mass., where he is in the insurance business. They have a daughter, Elizabeth F., born April 18, 1897.

Mr. Whitmarsh, the father, died June 14, 1886, and the mother now resides with her son.

Ezra Scott Whitmarsh, son of Ezra Scott and Jane E. (Poole) Whitmarsh, attended school in his native town, graduating from the high school in 1879. At the age of twenty years he entered the grocery store of Amos Hunting, where he worked about a year, and on April 1, 1881, he bought out the clothing and men's furnishings store of E. W. Nutter. The place was located on Union street in East Bridgewater, and there he remained until burned out, Dec. 22, 1886. Shortly afterward he reopened business in a larger store on Central street, at which stand he continued in business, having the principal establishment of the kind in the town. He carried a stock of men's furnishings, shoes, ready-made clothing, etc., and had a steady patronage, having built up an excellent business during his long career. In 1910 he sold out this business to George L. Carleton. Mr. Whitmarsh is progressive and enterprising, and has engaged in other lines of business and acquired other interests, being a trustee and for the past several years a member of the board of investment of the East Bridgewater Savings Bank. He is also agent for the Quincy Fire Insurance Company; and he has been an auctioneer since 1887.

Mr. Whitmarsh's experience in public office covers many years and includes services of the highest value to the community. He is a Democrat in politics. For the past fifteen years he has been a member of the board of selectmen, of which he has been chairman during the last six years; in 1905 he was elected representative to the General Court; and he has been register of voters for six years. He has been a justice of the peace since 1887. He is well known among the fraternal orders as well as in political circles, holding membership in Satucket Lodge, A. F. & A. M., Colfax Lodge, I. O. O. F., the Knights of Honor, and the Order of the Golden Cross, all of East Bridgewater.

On March 30, 1885, Mr. Whitmarsh married Lucy Clements Tooker, who was born Oct. 1, 1864, in Yarmouth, N. S., daughter of Joseph and Isabelle (Hardy) Tooker, residents of Bridgewater for many years. Mr. Tooker died April 9, 1899, and his widow still makes her



home in Bridgewater. Mr. and Mrs. Whitmarsh have had two children: (1) Edward Scott, born Sept. 10, 1886, in East Bridgewater, attended the common and high schools there and then went to commercial college in Boston. Since his return he has been engaged as a clerk in the East Bridgewater Savings Bank. He married Aug. 3, 1910, Maude C. Dix, of Somerville, Mass., and resides on Union street, East Bridgewater. (2) Richard, born Sept. 27, 1893, in East Bridgewater, went to the common and high schools there and also attended business college at Brockton.

POOLE. The Pool or Poole family, from which Mr. Whitmarsh is descended through both his mother and his grandmother, is descended from (I) Edward Pool, aged twenty-six, who came from Weymouth, England, before March 20, 1635, and settled in Weymouth, Mass. He resided the remainder of his lifetime in Weymouth; became a large landed proprietor. The Christian name of his wife was Sarah. He died in 1661. His will, probated Oct. 26, 1661, bequeaths to wife, to sons Samuel, Isaac, Joseph, Benjamin, John, Jacob, and to daughter Sarah.

(II) Joseph Pool resided in Weymouth, and, like his father, was a large landed proprietor. He was the original owner of the second saw-mill in the town, built in 1700. He died in Weymouth in 1706, and his will, which was made April 11th of that year, was proved May 16th following. The Christian name of his first wife was Elizabeth and that of his second Mary. His children, according to the Pool Genealogy, were: Elizabeth, born Dec. 6, 1674; Susanna, born Dec. 17, 1679; Mary, born Jan. 26, 1681; Benjamin, born Feb. 9, 1682; Margaret, born April 22, 1688; Samuel; Joseph; Abigail, and Isaac.

(III) Samuel Pool, born in 1690 in Weymouth, Mass., married Sarah Nash, born June 7, 1688, daughter of Lient. Jacob Nash, of Weymouth, and granddaughter of Capt. James Nash, who were among the founders of Weymouth. Mr. Pool was one of the original settlers of Abington. He was selectman of the town for six years, 1718-21, and the first representative sent by Abington to the General Court, in 1735, and for several years thereafter. He was highly esteemed; was moderator of the church meeting Aug. 22, 1749. He died in 1785 in South Abington. His children were: Elizabeth, born Aug. 31, 1711; Samuel, born Sept. 18, 1713; Joseph, born Feb. 11, 1716 or 1717; Sarah, born Feb. 11, 1718.

(IV) Deacon Samuel Pool (2), born Sept. 18, 1713, in Abington, married in November, 1733, Rebecca, daughter of Deacon Joshua Shaw, of Abington. He was chosen deacon on Aug. 16, 1750; was selectman six years from 1758 to 1764; was representative in 1765 and 1778-79-80. He was a member of the first State Constitutional Convention in 1779. He was chairman of the first public meeting called by the town, March 10, 1770, to denounce and resist British oppression, and a member of the committee which drew up the famous resolution, called the "Noble Resolves," passed by the town March 19, 1770. He was also a member of the Committee of Safety and Correspondence. Removing to Plainfield, Mass., he was one of the founders of the Congregational Church there in 1793. He died there in 1795 or 1796. His children were: Joshua, born in 1734; Samuel, born in 1736; Abijah, born before 1740; John, baptized Aug. 7, 1774(?); Joseph, born in 1739; Rebecca; Jacob, born in 1741; Rebecca (2), born in 1743; Asa, born in 1745; Achish, born in 1746; Oliver, born in 1748; Abijah, born in 1753; Jephthah, born in 1756; Benjamin, born in 1765; Sarah; Deborah, and Ruth.

(V) Capt. Jacob Pool, born in 1741, married Rachel Beal. He was a soldier in the French and Indian war and participated in the taking of Louisburg in 1758. He was first lieutenant in Capt. Wells's company, Col. Asa Whitecomb's regiment, in the Revolutionary war, and also captain in the Continental army; became a pensioner for services. He was selectman ten years, beginning with 1783. He was chosen deacon in the church before 1820. He died Feb. 10, 1834, in Abington, aged over ninety years. His children were: James, born in 1764; Jacob, born in 1767; Alethea; Hannah; Nabby, and Noah.

(VI) James Poole, born in Abington, Mass., in 1764, married Eunice Lazell, born in 1761. He was a soldier in the war of 1812, and died in 1814, while in the army. His wife, who lived until 1846, died in Abington. His children were: Sylvanus, born in 1786; James, born in 1788; Hiram, born in 1790 (soldier of the war of 1812, killed by a shell at Sackett's Harbor in 1815); Jacob, born in 1797; and Noah.

(VII) Noah Poole married (first) Mary White and (second), in 1819, Mrs. Sarah (Pratt) Crane, daughter of Josiah Pratt, and they lived in Abington. His children were: Noah; Mary, born in 1810; Lurana; Rosina, born in 1820; Spencer, born in 1821; Hiram, born in 1823; Almira, born in 1825; Sarah,



# Ezra S. Whitmarsh, East Bridgewater Town Official, Dies in His 87th Year

Was Widely Known  
In Banking Circles

In Memoriam

<sup>1945</sup>  
EAST BRIDGEWATER, May 23.  
—Ezra S. Whitmarsh, for over 45 years a public officer in the town of East Bridgewater, died at his home here early this morning. He was the dean of public officers in Plymouth county and one of the oldest active public officers in the State. He was born in East Bridgewater on May 29, 1858, and would have been 87 years of age next Tuesday. He was the son of Ezra S. and Jane (Poole) Whitmarsh.

He was widely known for his work as a municipal officer, for his nearly half century of public life has brought him into contact with officials from many communities in the state as well as State department officers. He was highly regarded as an expert on matters of municipal administration and his opinions were often sought by public officials. Over a year ago Commissioner of Corporations and Taxation Henry F. Long in a letter commended his years of long and faithful service and stated that he thought that he was the oldest active assessor in the State.

Mr. Whitmarsh has always been interested in civic affairs. For years he served as a selectman, assessor and member of the board of public welfare. He was elected and re-elected over a long period of years to several public offices in the town. He served on the board of selectmen for about 33 years, being chairman for over 25 years, and was a member of the board of public welfare for 40 years, being its chairman for most of that period. At the time of his death he was chairman of the board of assessors with nearly 45 years of service on this board. He was a member of the State Legislature from the Fifth Plymouth district in 1905.

Associated with Bank  
For Over 50 Years

He was also widely known in bank circles. He was a member of the board of trustees and the board of investment of the East Bridgewater Savings bank, being associated with the bank for over 50 years. He was well known as an expert on real estate values and appraisals. Mr. Whitmarsh was a member of Satucket Lodge AF&AM, Colfax Lodge, IOOF, and was one of the two living charter members of Eureka Rebekah Lodge.

In his youth he read law at the office of his father and handled many legal matters for years, especially in estates. He was engaged in the clothing business here for over 30 years before his retirement from active business. He was well known in Nantucket where he spent his vacations and made numerous trips to the town which had been the birthplace of his mother.

He is survived by his wife, Lucy; two sons, Edward S. of Medford and Richard of East Bridgewater, and three grandsons, all of whom are serving in the armed forces, Edward S., Jr., and Abbott of Medford, and Richard, Jr., of East Bridgewater.

The funeral services will be held from the First Parish Unitarian church on Friday afternoon at 2. Interment will be in the family lot in Central cemetery.



EZRA S. WHITMARSH ("Scot")

1858 — 1945

*For nearly fifty years he served the citizens of this town. His wise counsel on many matters pertaining to town affairs will be greatly missed. Town Report - 1945.*

East Bridgewater, 6/19/1886

The death of E. S. Whitmarsh, Esq., which has been hourly anticipated for several days, occurred at 6 o'clock on Wednesday morning. Mr. Whitmarsh was a native of this town, and has for many years taken a prominent part in town affairs; he was for a number of years collector of taxes, a position which he filled with marked ability. In fact, it may be said that he inaugurated the system which has been followed by those who succeeded him of collecting each year's tax in the year when it was assessed. He was moderator for several years at the annual town meeting, and held the position of selectman for six years. Of late years he has devoted his time to the practice of law, and has had a good office business, being often employed to settle estates, a business which he did in a very satisfactory manner. Mr. Whitmarsh was 84 years of age and leaves a widow, one son, E. S. Whitmarsh, Jr., and three daughters. He will be greatly missed in our community and leaves many warm friends whom he was always ready to serve.

41 Bedford St. - Whitmarsh - obituaries



Revised

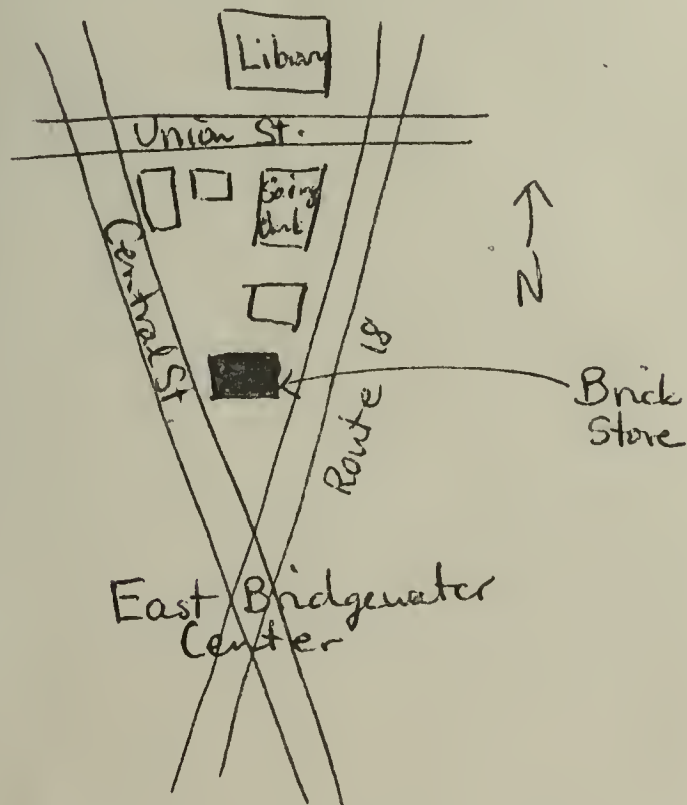
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.	Form no.
-------------	----------

2. Photo (3x3" or 3x5")  
Staple to left side of form  
Photo number \_\_\_\_\_

4. Map. Draw sketch of building location  
in relation to nearest cross streets and  
other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHIC Photo no. \_\_\_\_\_

1. Town East Bridgewater

Address 49 Bedford Street

Name Old Brick Store

Present use Sportsware factory

Present owner Mrs. Natalie Grossman

3. Description:

Date 1806

Source "Tercentenary Booklet"

Style Federal, originally hipped roof.

Unknown. Gen. Sylvanus Lazell

Architect was the developer.

Exterior wall fabric Local brick

Outbuildings (describe) \_\_\_\_\_

Other features Ell in rear, referred to  
in abutter's deeds as "The Counting Room,"  
built to expand space for shoe manufactur  
Wooden trim, frieze front and two sides.  
Two entrance doors framed by arches.

Ell added 1829. Dormers added and  
Altered roof changed from Date  
hipped to ridge, bet. 1884 and 1906

Moved No Date \_\_\_\_\_

5. Lot size:

One acre or less x Over one acre \_\_\_\_\_

Approximate frontage 46'

Approximate distance of building from street

0'

6. Recorded by Marjorie Winsor, 1973

Revised, Joan Leland, 1983

Organization EB Historical Commission

Date November 21, 1983

(over)

49 Bedford St.

1-31

7. Original owner (if known) General Sylvanus Lazell (1752-1827)

Original use General store, law office, post office.

Subsequent uses (if any) and dates Shoe manufacture 1826-1830; store and offices, applia  
store, insurance office, real estate office, sportswar

8. Themes (check as many as applicable) factory.

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<u>x</u>	Industry	<u>x</u>	Social/	_____
Communication	<u>x</u>	Military	_____	humanitarian	_____
Community development	<u>x</u>	Political	_____	Transportation	<u>x</u>

9. Historical significance (include explanation of themes checked above)

"General Sylvanus Lazell, who was born in East Bridgewater in 1752, and who died there in 1827, was one to whose enterprise the town was greatly indebted. He began life in humble circumstances, but readily surmounted difficulties. From a common farm laborer, he became a cobbler. His ambition was to be a successful trader. He began by keeping a few articles of merchandise in his shop window. Constantly adding to his means he, after a few years, had a store on what was subsequently the turnpike (now Bedford Street), and on the north side of the crossing of Union and Bedford Streets. [The Brick Store came later.]

General Lazell enticed a number of the town's early artisans, including Samuel Rogers, to settle here, often setting them up in business in the bargain. "It was chiefly through Gen. Lazell's influence that the turnpike was chartered in 1804."

"In 1798 he erected in East Bridgewater village the house now owned and occupied by Henry Hobart [demolished 1969; see MHC file for 66 Central St.]. The grounds were laid out by himself in a tasteful manner, and were much admired by the passing traveler."

From Hurd's History of Plymouth County, p 882

From a "Paper Mr. B. W. Keith wrote and read at one of the Socials," we learn that the bricks used in the "Brick Store" came from Leonard Hill's brick kiln on Bedford Street. Mr. Keith, who died in 1901, also wrote that "The credit system was then in vogue and a storekeeper would sell his goods and charge them and settle once a year. He frequently took a note for his dues and if any

-more-

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Historical Facts Relative to East Bridgewater, Massachusetts, 1630-1930. Known as the "Tercentenary Booklet."

D. Hamilton Hurd, History of Plymouth County, Massachusetts (Philadelphia, PA: J.W. Lewis & Co., 1884).

Benjamin Watson Keith, "A Paper Mr. Benjamin Watson Keith Wrote and Read at One of the Socials (Typescript, Mary Keith Scrapbook, vol. 1, p. 27. East Bridgewater Public Library).

49 Bedford St. (cont.)



I-1



I-4



XI-2





man owed him and would not pay him he had power by law to carry him to jail and I remember to have seen men carried to jail for debt. . .

"At this time\* grocery stores kept for sale ardent spirits which was sold at 3¢ a glass and I have seen in the Brick Store pipes of rum, gin, brandy and wine and a bar at which anyone who wished could have any one of them by paying the price, and there were very few men who would not at some time buy a drink. [Can you hear the Tsk, tsk, tsk!" of Mr. Keith's audience?]

"Gen. Sylvanus Lazell at one time owned the turnpike [Route 18] nearly all of it from Middleboro to Weymouth and there were two toll gates in this town where foot people had to pay one cent and a single horse team  $6\frac{1}{4}$ ¢ when they passed through them.

"Hon. Nahum Mitchell [whose law office was in the Brick Store in the early decades of the 1800's] was also a man of influence and notoriety. He was a judge and also State Treasurer for a number of years. He was also a great musician. He published "The Bridgewater Collection of Church Music" and was considered as one who understood the rules of music and harmony better than any man in the country. He wrote or composed a great many pieces of music. One was called "The Lord's Day" which was considered an excellent piece of music." [Mitchell was Lazell's son-in-law]

Seth Bryant and Cushing Mitchell, who owned the Brick Store in the 1820's and 30's, were prominent shoe manufacturers. They had started out in Elmwood (Joppa Village) in 1824, soon moving to the Brick Store and in 1829 expanding it by building the back ell, called "the counting room." This may have served as their office, since it had its own entrance on Central Street.

In the "Historic Address Given by Hon. Robert O. Harris" at the East Bridgewater Centennial in 1923 (Mary Keith Scrapbook) is outlined the lineage of storekeepers of the Brick Store. "Mr. Hector Orr kept what we now call Hunting's store. Mr. B. Watson Keith was postmaster and his post-office occupied a corner of the store. . . after Mr. Orr in the store came Mr. Nutter." Amos Hunting owned the store after Nutter and until 1906. It was sometime in this period that the roof was changed from the hipped style (see 1884 photographs, Mary Keith Scrapbook, vol. 1, pp. 44-45) to the ridge roof and the third-floor dormer windows added. The last storekeeper was George Root, who was there from 1906 to 1945. (See picture of the interior of the store with employee Simon Sheehan (East Bridgewater Public Library).

From 1945 to the 1970's the Brick Store was the appliance store, first of Arnold Swanson and Eric Wallin, then of Swanson and Robert Flood. During this period the original front windows were remodeled as show windows, later restored by Mr. Steven Mattaliano of M. Clifton Edson Insurance. Edson's was followed by an owner who stripped the interior of the store and bricked or cemented in the gracefully arched entrance to the "counting house" and the arched cellar loading entrance: Mr. Paul Morris.

The Old Brick Store has the distinction of being the oldest building in the town to be used continuously as a commercial site. It is remarkable that so much business could have been done, involving so many customers and so many tradesmen over a period of over 175 years, and that simple Federal exterior still making its stately, quiet claim as the focal point of the East Bridgewater streetscape!

\*Mr. Keith's paper is undated, but we know that he lived 1813-1901. He spoke with authority on the Brick Store, since he spent a good part of his life in charge of the Post Office, which was housed there.



FORM C - MONUMENTS  
MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

STATUE MONUMENT  
BUST FOUNTAIN  
MARKER MILESTONE  
RELIGIOUS SHRINE BOUNDARY MARKER  
GROUP COMPOSITION

Monument has historical connection with the following themes: (See also reverse side)

Agriculture Commerce/Industry  
Architecture Science/Invention  
Art/Sculpture Travel/Communication  
Education Military Affairs  
Literature Indians  
Music Development of Town/City  
Government Religion/Philosophy

Old Iron Watering Trough (Fountain)  
Town East Bridgewater

Street Intersection Bedford and Central St.

Name Watering Trough or Fountain

Original Owner Town of East Bridgewater

Present Owner Town of East Bridgewater

Date Constructed originally -- 1883 - 1929  
Reconstructed --- 1973

Date Dedicated ---

Source of Date ---

Designer or Sculptor ---

Individual or group responsible for monument if other than owner ---

CONDITION: Excellent Good Fair Deteriorated Moved\* Altered  
IMPORTANCE of monument to area: Great Moderate None Esthetic Value to center of town.  
MONUMENT endangered by: possibly future widening of Rt. 18

LOCATION OF INSCRIPTION: Plaque on wall, house, post; base of monument; other none

ENTIRE INSCRIPTION on monument: none -

(Reconstructed for Sesquicentennial observance by Restoration Committee and pictured on Commemorative Seal with the Old Brick Store in Background Original bowl found through advertisement, Base cast at Santillis alloy Castings - Lamp assembled by Orrin Curtis. Plantings by E.B. Savings Bank)

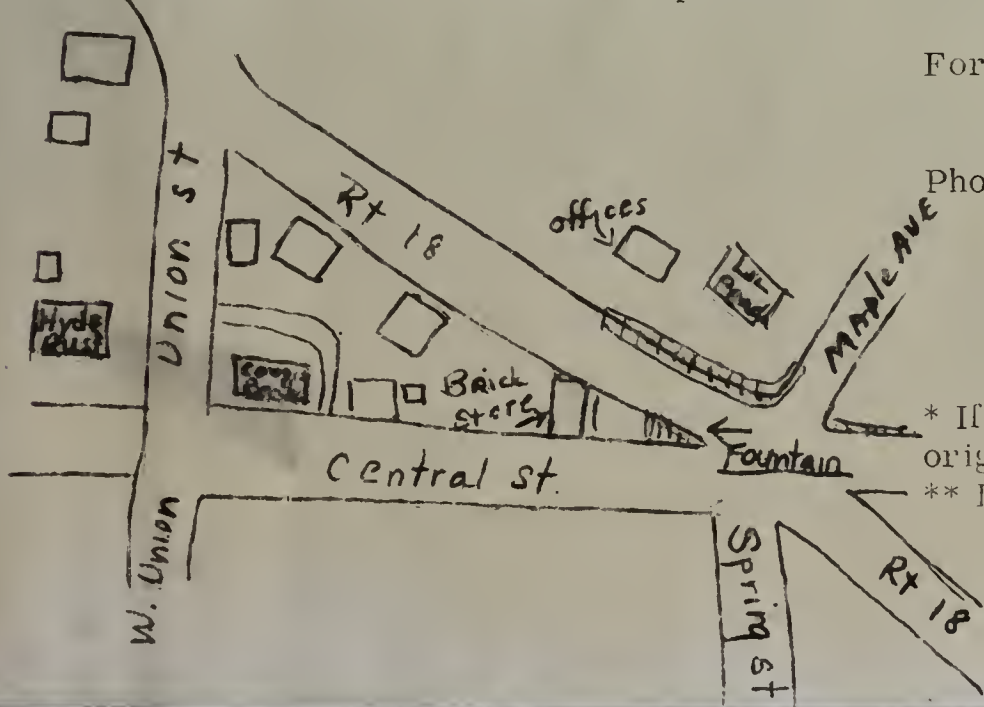
DESCRIPTION\*\*  
Foundation: Pedestal Base None Material Cast iron or Aluminum  
Material: Bronze Stone Marble Granite Wood Other CAST ALUMINUM, Cast iron  
Setting (surroundings) Center of town on old turnpike (Rt 18) 1800  
Size (approximate) ---

Indicate location of monument on map below

Recorder M. Wenzel

For East Bridgewater Historical Comm.  
(Name of Organization)

Photo #I-2 Date Received ---  
XI-2



\* If the monument has been moved, indicate the original location on the reverse side.  
\*\* Describe the monument on the reverse side.



GIVE A BRIEF DESCRIPTION OF SUBJECT MATTER AND/OR DESIGN OF MONUMENT

Reconstruction Through efforts of Sesquicentennial Committee, Mrs Dorothy White, and Alloy Castings, West Union st. East Bridgewater, and shown on seal adopted by the Committee, designed by Richard F. Bartlett

Designer of Trough:

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF MONUMENT. (Refer to the theme circled on front of form. What happened? Who was important? Comment)

Much used from Late 19<sup>th</sup> century, for watering horses traveling along the turnpike and those entering center of Town. Original watering trough was destroyed <sup>[1939]</sup> when a Malden driver backed into it and toppled the fountain giving a "pretty display of splashing water as the stream shot high in the air."

Interestingly, the original bowl was in use as a fish pond, until found through advertisement; and through kindness of Mrs. Percy Brown of Hanson who answered the advertisement for its location, it was reconstructed. Lamp to top off fountain, obtained by Mrs. Dorothy White.

REFERENCE: (Where was this information obtained? What book, records, etc.)

East BRIDGEWATER Sesquicentennial Book p. 68  
East BRIDGEWATER sesquicentennial Inc. 1973  
by DAVID K. Wilson

Reflections of Time Past, p. 2  
July 1974 - by Thomas E. Reynolds

East Bridge water public Library Scrapbook Vol I p. 44  
[Mary Keith] p. 45



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
20 WASHINGTON STREET, BOSTON, MA 02108

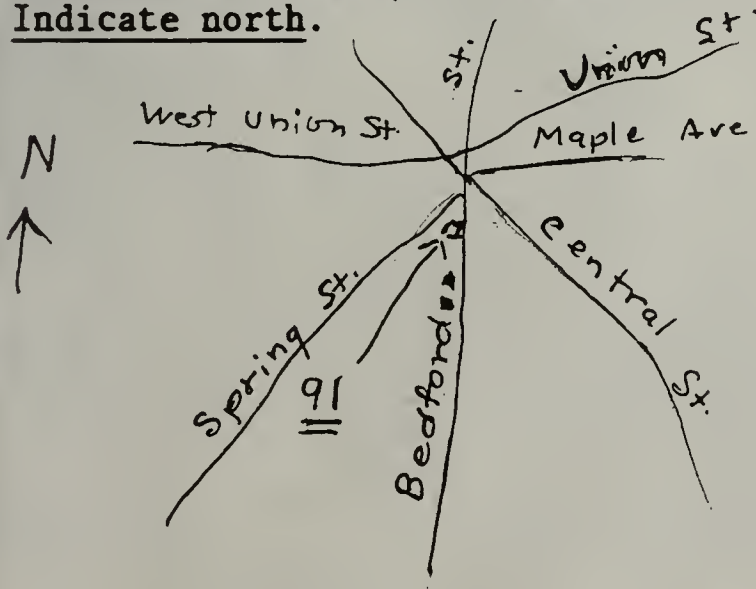
AREA	FORM NO.
------	----------



East Bridgewater  
91 Bedford St. Cor. Spring  
 Historic Name Jarvis Burrell  
Alexandre Trvetinovitch - Owner  
 Present Apartment  
 Original Barn. Home with  
 DESCRIPTION: Printing Shop.  
Circa 1828

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore  
 Organization E.B. Historical Comm.  
 Date August 15, 1987

Source Wm. Allen's Chronology  
 Style Large, plain, rectangle  
 Architect \_\_\_\_\_  
 Exterior wall fabric Asbestos Shingles  
 Outbuildings No.

Major alterations (with dates) \_\_\_\_\_  
Jarvis Burrell made a barn  
into a two family house  
 Moved From 48 Plymouth Date 1828  
 Approx. acreage Under an acre  
 Setting On a busy corner, very  
near the business center  
of town.

91 Bedford, cor Spring

(Staple additional sheets here)



ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is a very large building which was a barn on the estate of Major David Kingman, at 48 Plymouth St. In 1828 it was moved from that location to the corner of Bedford and Spring Streets. There are no other similar buildings in town. It is not known just when it was made into a house for 2 families.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Jarvis Burrell was a printer who published a Newspaper, "The East Bridgewater News" in 1864. Printed in Middleboro. In 1865, a newspaper called the East Bridgewater Star was published. A copy Vol. 1 No. 4 is in the library. He designed the Town Seal, was Town Treasurer from 1891-1900. He was associated with the American Marble Cutting Co. and was a Master Mechanic at the Carver Cotton Gin Works. His print shop was in the basement at ground level at the rear of his home. A local resident, now 87, tells of watching old Mr. Burrell with a very shaky hand setting wooden type. His son, George, lived on the north side of the house. He was a draftsman at the Gin Works and was Town Treasurer for many years. In the twenties the place was sold to George Webber. \*

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Information about the location of the house in William Allen's Chronology in the Library.

Other material in Biographical Review of Plymouth County and knowledge of the recorder.

\* Many families have lived there over the years. There are several apartments now and the place is owned by Alexandre Trvetinovich, 262 Pleasant St. West Bridgewater.

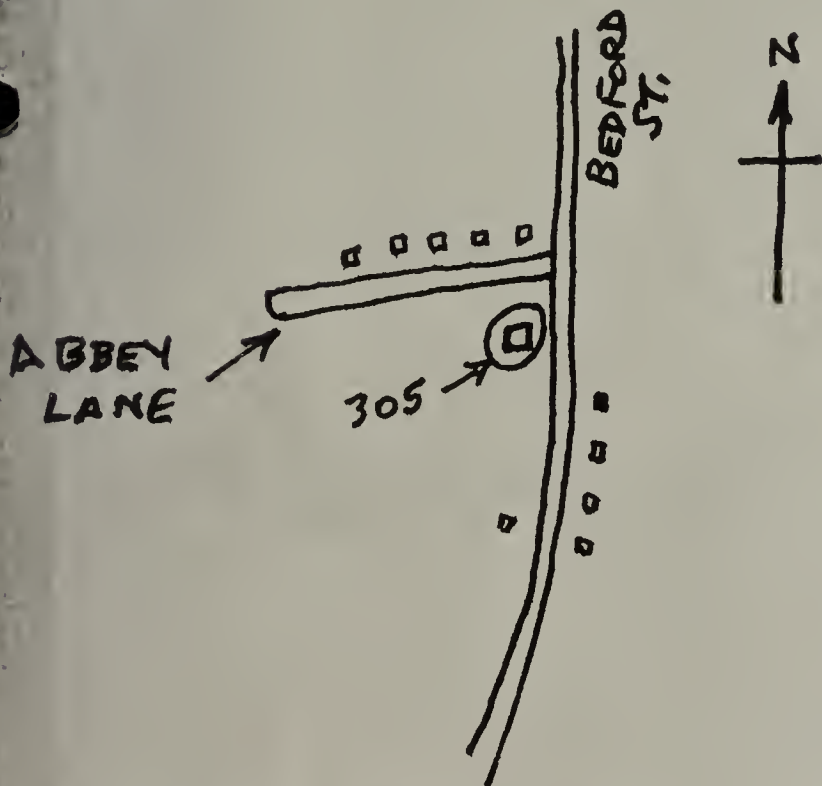


Library

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston



in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

1. Town East Bridgewater  
Address 305 Bedford St.  
Name Samuel Allen; Simeon Allen  
Present use Home

Present owner Mr & Mrs John F. Sullivan

3. Description: Dr. & Mrs. Gabriel Mayer Aug. 1977

Date Before 1798; part of house c. 1676

Source Rodgers Map; Local records, Deeds

Style \_\_\_\_\_

Architect \_\_\_\_\_

Exterior wall fabric Clapboard S

Outbuildings (describe) Barn (attached)

Other features 5 fire places

Altered ✓ Date before 1798

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less \_\_\_\_\_ Over one acre ✓

Approximate frontage 300 ft.

Approximate distance of building from street

150 ft.

6. Recorded by Frank N. Houghton

Organization E.B. Hist. Commission

Date September 1977

305 Bedford St.

(over)



7. Original owner (if known) Simeon Allen; Samuel Allen for part of house  
 Original use Home; Dairy Farm.  
 Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Samuel Allen, the first settler in East Bridgewater (1660) had extensive land holdings in the town, including the land where the Sullivan house now stands. He built a house about 1676 which later was moved about 2000 ft. to form what is now the <sup>back</sup> of the present Sullivan's house, of which Simeon Allen, Samuel's grandson, was owner according to the 1798 Rodgers map. Before 1827 this house came into the hands of Leonard Hill, who in 1875 conveyed it to Frederick C. Mann, husband of Hill's daughter Pamela. In 1901 the Manns sold the property to Clarence B. Mitchell, who operated it as a large dairy farm. Mitchell became bankrupt in 1922, and the property thereafter passed through many hands until bought by the present owners in 1971.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc)

- (1) Town Maps: 1798 Simeon Allen; 1848 L. Hill; 1879 F. C. Mann  
 (2) Report of William Allen, a descendant of Samuel Allen, at a historical association meeting Feb. 14, 1894, as reported in East Bridgewater Star Feb. 24, 1894  
 (3) Records in Plymouth County Reg. of Deeds:

Book	Page	Name	Range
172	217	Hill-Mitchell	1539-574 Walsh
231	74	" "	2363-164 Holloran, Thatcher
411	139 ff	" - Mann	2653-223 Thatcher-Marshall
830	121	" - Mitchell	3268-761 Marshall-Johnson
1405	314	Mitchell-Clapp	3675-597 Schmitz-Sullivan



Library  
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

Form no.

XVII 31



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



1. Town EAST BRIDGEWATER

Address 590 BEDFORD ST.

Name EZRA WHITMAN

Present use HOME and ANTIQUE SHOP

Present owner MR. & MRS. ELIOT ROSEN

3. Description: C 1800

Date BETWEEN 1806 and 1813

Source REG. OF DEEDS; PROBATE RECORDS

Style CAPE COD COTTAGE

Architect \_\_\_\_\_

Exterior wall fabric CLAPBOARDS & SHINGLE

Outbuildings (describe) BARN

Other features \_\_\_\_\_

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less ☒ Over one acre \_\_\_\_\_

Approximate frontage 200 ft.

Approximate distance of building from street

25 ft.

6. Recorded by F. N. HOUGHTON

Organization EAST BRIDGEWATER HIST. COMM.

Date 10/29/79

(over)



7. Original owner (if known)

EZRA WHITMAN

Original use

HOME

Subsequent uses (if any) and dates

ALSO USED AS ANTIQUE SHOP AT PRESENT

8. Themes (check as many as applicable)

Aboriginal

Agricultural

Architectural

The Arts

Commerce

Communication

Community development

Conservation

Education

Exploration/  
settlement

Industry

Military

Political

Recreation

Religion

Science/

invention

Social/

humanitarian

Transportation

9. Historical significance (include explanation of themes checked above)

THIS PROPERTY, ORIGINALLY A PART OF THE EXTENSIVE HOLDINGS OF THE WHITMAN FAMILY IN THE SOUTHERN PART OF WHAT IS NOW EAST BRIDGE-WATER, WAS LOCATED ON THE NEW TURNPIKE (BEDFORD ST), LAID DOWN IN 1806. IN HIS WILL DATED 9/28/1813, EZRA WHITMAN, THE OWNER, LEFT THIS PROPERTY, "MY HOMESTEAD FARM AND BUILDINGS" HIS WIFE THANKFUL "SO LONG AS SHE SHALL REMAIN MY WIDOW". SHE DIED IN 1823, AND THE PROPERTY PASSED TO EZRA'S GRANDSON LUTHER, WHO SOLD IT THAT YEAR TO SILVANUS LAZELL. THE LATTER SOLD IT THE SAME YEAR TO DANIEL FRENCH, WHO DIED INTESTATE IN 1876. HIS DAUGHTER SARAH MARRIED FREDERICK BUSH, WHO DIED IN 1855 NAMING DANIEL FRENCH EXECUTOR. SARAH BUSH (NAMED AS SARAH FRENCH IN FREDERICK'S WILL, AND THEREIN CORRECTED TO READ SARAH BUSH) ACQUIRED THE PROPERTY UPON DANIEL'S DEATH. UPON SARAH'S DEATH, THE PROPERTY WAS SOLD BY HER HEIRS, HARRIET CUDWORTH ET AL., TO GEORGIA R. GREENE IN 1908. SHE SOLD IT TO ANNETTE M. BOURNE IN 1911, AND MRS. BOURNE TO ALBERTA BELDEN IN 1924. THENCE IT PASSED VIA SYBILLA YOUNG AND OTHERS TO THE PRESENT OWNERS, WHO OPERATE AN ANTIQUE SHOP ON THE PREMISES.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

TOWN MAPS: 1848, 1879, 1903. ASSESSORS' RECORDS.

PLYMOUTH COUNTY REG. OF DEEDS:

BOOK 149 PAGE 107

" 149 " 238

" 1004 " 479

" 1090 " 103

" 1471 " 360 etc.

PLYMOUTH COUNTY PROBATE

RECORDS:

WILL OF EZRA WHITMAN (1813)

" " FREDERICK BUSH

\*3485 (1855)



Library

FORM B - BUILDING

In Area no.

Form no.

XVI-22



ION  
on

1. Town East Bridgewater  
Address 718 Bedford St.  
Name Levi Churchill  
Present use Home

Present owner Mrs. Francis H. Flagg

3. Description:

Date C 1829

Source Local Lore

Style Greek Revival

Architect \_\_\_\_\_

Exterior wall fabric Clapboards

Outbuildings (describe) Barn

Other features Pillars on front  
with 2nd story open

porch. Six fireplaces  
3 story

Altered Tower Room Date 1898

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less \_\_\_\_\_ Over one acre ☒

Approximate frontage 250'

Approximate distance of building from street

27' front 68' side (East St)

6. Recorded by Edna L. Whitmore

Organization E. B. Hist. Com.

Date June 20, 1977

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)

7. Original owner (if known) Leri Churchill

Original use home for Churchill family

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural ✓	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	✓
Communication	_____	Political	_____		
Community development ✓	_____				

9. Historical significance (include explanation of themes checked above)

Owners of the home have been -

Leri Churchill 1829(?) - 1881

Warren Churchill 1881 - 1898

Loren Flagg 1898 - 1923

Harold Flagg 1923 - 1938

Francois Flagg 1938 - 1977

Lucile Flagg (Mrs. Francis) 1977

It has been told us that after stage-coaches paid toll at the house below (us) horses were changed, and sometimes occupants were fed and stayed overnight at this house.

Also later, fire horses, Min and Bill, were quartered in the barn.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
254 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
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Town East Bridgewater  
Address 733 Bedford Street  
Historic Name Shoe Shop of Solomon Ager

Use: Present Apt. up. Barbershop.  
Original Shoe Shop.

DESCRIPTION:

Date Mid 1800's

Source \_\_\_\_\_

Style Rectangle. Gable end toward st.

Architect \_\_\_\_\_

Exterior wall fabric Fiber Shingles

Outbuildings \_\_\_\_\_

Major alterations (with dates) \_\_\_\_\_

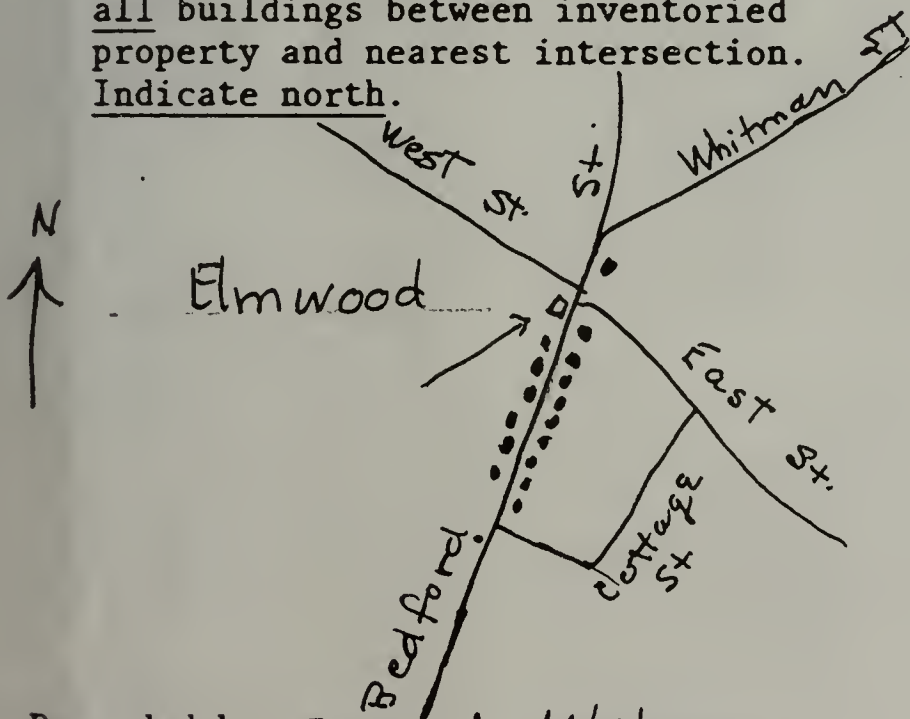
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage less than an acre

Setting Close to the street at the corner of Bedford & West Street in Elmwood. Much traffic

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Eana L. Whitmore

Organization E.B. Historical Comm.

Date November 12, 1987

(Staple additional sheets here)

1-45

733 Bedford St.

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is a plain rectangular building which was formerly a shoe shop. There are apartment on the 2nd floor and stores or shops on the first floor. It has never been an attractive building.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This was the shoe shop of Solomon Ager who lived next door at 74 Bedford Street. When he became bankrupt, Harrison White bought the building along with the home (See Survey Solomon Ager 741 Bedford). At the turn of the Century Tina Hill was living in the upstairs tenement, and Lila Flagg had a millinery shop below. She later married Mr. White's son Schuyler. Various shops have occupied the building — barbers and hairdressers. For a while in the 50's and 60's Allan Howland and wife Dorrie lived above and she operated a Beauty Shop. Chris, the barber, is there now. The building belongs to the Howlands daughter, Nancy Alexander.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Most of this material was told by Malcolm White, grandson of Harrison White and son of Schuyler and Lila White, the former milliner.



Library

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

Form no.

XVI 21



1. Town East Bridgewater

Address 734 Bedford St.

Name Flagg's Store  
Elmwood Post Office

Present use Post Office

Antique Store

Present owner Mrs. Francois H. Flagg

3. Description:

Date c 1838

Source Deed

Style Greek Revival

Architect

Exterior wall fabric Clapboards

Outbuildings (describe)

Other features A general store  
for nearly 150 years

Altered Apartment  
up stairs Date

Moved Rear Section Date c 1898  
from across street.

5. Lot size:

One acre or less ☒ Over one acre

Approximate frontage About 100'

Approximate distance of building from street

Width of sidewalk.

6. Recorded by Edna L. Whitmore

Organization E.B. Hist. Com.

Date June 20, 1977

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant

MHC Photo no.

(over)

734 Bedford St.



7. Original owner (if known) George Mitchell

Original use Store. Meeting Hall above.

Subsequent uses (if any) and dates Church services before 1854. Dances  
Post Office 1861.

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input checked="" type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input checked="" type="checkbox"/>
Architectural	<input type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input checked="" type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input checked="" type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

George Mitchell sold on Nov. 30, 1838 a store to Levi Churchill, his niece's husband. Next, Levi's son Warren, 1881; Loren Flagg, 1898; his son Harold, 1923; his son Francis, 1938; Lucile Flagg (Mrs. Francis) 1977.

The hall above the general store was used by the Swedenborgian Church as a meeting place for several years until a church was built in 1854. Also dances were held and other groups met there. In the open space above the second floor ceiling are intricate patterns and designs.

The Post Office was established July 1, 1861 when Abraham Lincoln was president. It was needed to ship locally manufactured shoes to the Union Army.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

The rear section of the building was originally on the south-west corner at the junction of Bedford and West Streets—Isaac Keith's shoe factory.



Library  
20M-5 73-071/071A

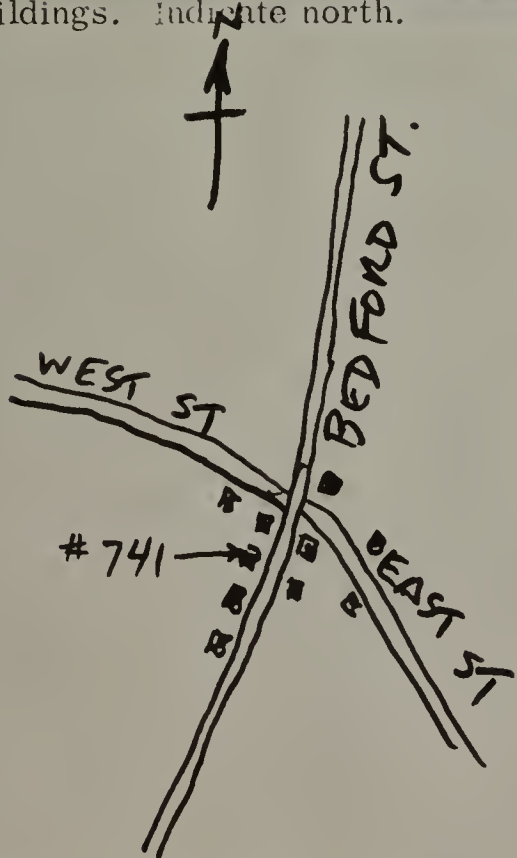
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

XVII 15



In relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

In Area no.

Form no.

1. Town EAST BRIDGEWATER

Address 741 BEDFORD ST.

Name SOLOMON AGER

Present use HOME, and  
ANTIQUE SHOP.

Present owner PAULINE F.  
LONG

B. Description:

Date BETWEEN 1837 AND 1848

Source REG. OF DEEDS; TOWN MAPS

Style FEDERAL

Architect \_\_\_\_\_

Exterior wall fabric WOOD CLAPBOARDS

Outbuildings (describe) NONE

Other features ATTACHED GARAGE.

HAD A WRAP-AROUND COLUMNED  
PORCH, WHICH WAS REMOVED AFTER  
1927

Altered (AS ABOVE) Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less ☒ Over one acre \_\_\_\_\_

Approximate frontage 100 FT.

Approximate distance of building from street

40 FT.

6. Recorded by FRANK N. HOUGHTON

Organization EAST BRIDGEWATER HIST.

Date JULY 28, 1979

COMM.

(over)

1-49

741 Bedford St.



7. Original owner (if known) SOLOMON AGER8. Original use HOMESubsequent uses (if any) and dates —

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

IN 1837 SOLOMON AGER BOUGHT THE LAND WHERE THE SUBJECT HOUSE STANDS, FROM CHARLES MITCHELL, FOR \$168.50. CHARLES HAD ACQUIRED THIS AND ADJOINING LAND FROM CUSHING MITCHELL. THE SUBJECT HOUSE WAS BUILT BEFORE 1848. AGER MORTGAGED THE PROPERTY TO ONE MINOT TIRRELL OF BOSTON, IN 1851, FOR \$2,500. AFTER DISCHARGE OF THE MORTGAGE, AGER SOLD THE PROPERTY TO JOHN PEARCE IN 1854. PEARCE SOLD IT (COMPRISING HOUSE, SHOE STORE, STABLE AND OUTBUILDINGS) TO HARRISON W. WHITE IN 1855 FOR \$4,800. WHITE AND HIS HEIRS CONTINUED TO OWN THE PROPERTY UNTIL 1923, WHEN IT WAS SOLD TO CHARLES E. SHAW, - EXCEPT FOR THE SHOE STORE, WHICH THE WHITE FAMILY LATER SOLD TO ALLEN HOWLAND. THE HOUSE WAS PURCHASED BY HUBERT J. WALKER IN 1935, BY PATRICIA FAULKNER IN 1950, AND BY THE LONGS

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

TOWN MAPS 1848, 1879, 1903  
ASSESSORS' MAPS

PLYMOUTH COUNTY REG. OF DEEDS:

BOOK 192 P 146

" 243 " 253

" 244 " 136

" 250

BOOK 269 P 140

" 1429 " 314<sup>3/73</sup>



# FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MASSACHUSETTS 02116

Assessor's Number 022-0039	USGS Quad Wilmar	Area(s)	Form Number
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Town East Bridgewater

Place (neighborhood or village) Elmwood Village



751 Bedford Street

Name Isaac Newton Keith

Present Home - two apartments

Original Home

Construction 1881

Great-granddaughter

Style Colonial Revival

Builder

Material: Clapboards

Foundation Granite

Wall/Trim Painted clapboards

Roof shingled asphalt

Outbuildings/Secondary Structures Removed -

shed - garage in rear

Major Alterations (with dates) Porch altered (?)

Internally, late years made into

a two family house Date (?)

Condition Fair to good

Moved ☒ no ☐ yes Date

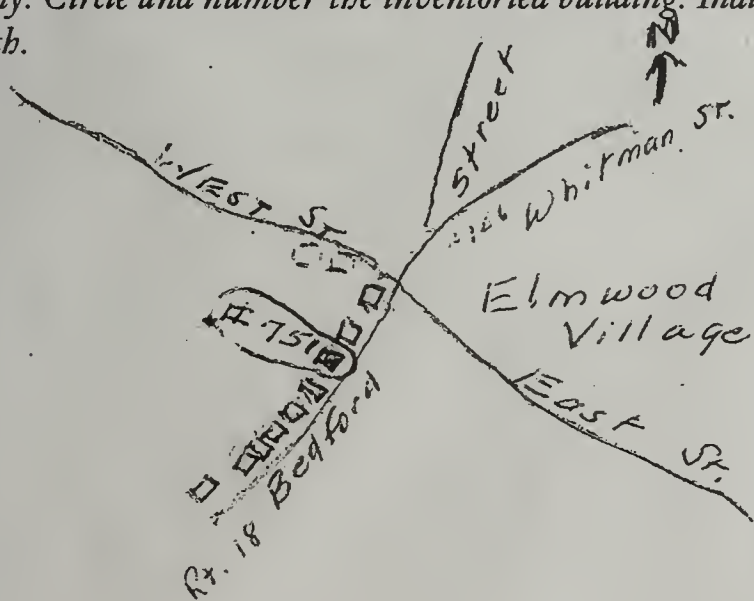
Acreage Less than one acre

Setting On a heavily travelled street.

Tree lined. Houses near.

## Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by Edna L. Whitmore

Organization E. Bridgewater Hist. Comm.

Date (month/year) June 16, 1988

10/97 Updated form. Wilmar Armer

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.



## BUILDING FORM

### ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

This house, a Colonial Revival, was a departure from the Federal, Greek Revival and the side-hall cottage types on the street. It had an ornamented small entrance porch and paired tall windows. The house at 33 West Street is similar but has a different roof treatment.

### HISTORICAL NARRATIVE ☐ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

When Issac Newton Keith (1833-1918) was a small boy he came from Bridgewater with his parents, Isaac Newton Keith and Mary Leonard, to live in a house on this site. This house was moved to West Street in 1880. The present house here was built by Isaac and his wife, Frances Torrey, in 1881. Both the son and his father were shoe manufacturers. Isaac, the son, carried on a business in a factory on the southwestern corner of Bedford Street - now Joppa Green. His son, Frank, later lived in the home. In 1925, his daughter, Mary Leonard Keith, retired as supervisor of nurses at the hospital in Rochester, N.Y. She had the barn made into a home. She was fondly known by all as "Aunt Mary."

### BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Dates and information on the house and the earlier one were given by Patricia Buckingham Schneider, a great-grand daughter of the builder. It was a delightful surprise to become acquainted with her at an historical gathering and ask, "When was your grandfather's house built?" and to find that it was one generation older than her grandfather. Still to be found is the house moved to West Street.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*



FORM B - BUILDING

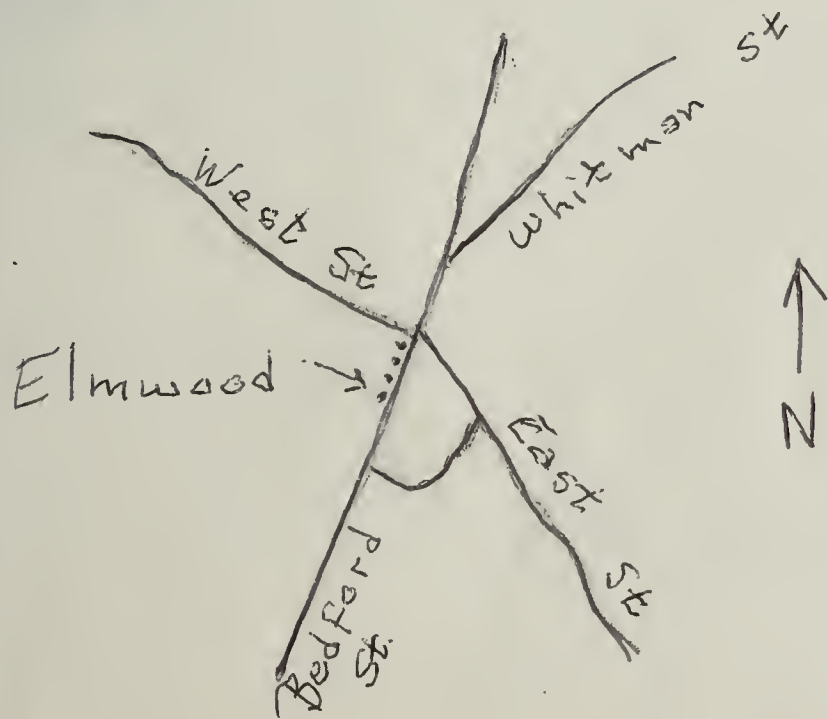
AREA

FORM NO.

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).  
Indicate north



UTM REFERENCE

USGS QUADRANGLE Whitman

SCALE 1:25,000

Town East Bridgewater

Address 763 Bedford Street

Historic Name George Bryant (1810-1895)

Charles Repeta

Use: Present Home

Original Home Nursery

DESCRIPTION

Date 1823

Source Original inscription on front door.

Style Cape Cod

Architect Unknown

Exterior Wall Fabric Clapboard

Outbuildings

Major Alterations (with dates)

Condition Excellent

Moved No Date

Acreage Approximately an acre

Setting On a busy tree lined highway

Trees were originally elms

Within proposed Elmwood National Historic District

Researched by Edna Whitmore  
Recorded by Isabelle Odabashian

Organization Historical Commission

Date January 25, 1990

## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

The best preserved of any Cape style homes on the Bedford Street section of Elmwood.

**HISTORICAL SIGNIFICANCE** Explain the role owners played in local or state history and how the building relates to the development of the community.

(Seth Bryant, who was the shoe manufacturer, was the father of George Bryant.) George <sup>Bryant</sup> operated a nursery of choice shrubs. The researcher recalls a beautiful magnolia, in the front yard, the only one in the area for many years. *an older half brother.*

## BIBLIOGRAPHY and/or REFERENCES

Sarah Smith and son Fritz  
Albert and Fred Edson-1931 } (Probably from Edna Whitmore's private notes.)



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
294 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
------	----------



te)  
m

Town East Bridgewater  
Address 775 Bedford Street  
Historic Name Greenough Wood  
Barbara Lovell

Use: Present Home  
Original Home

DESCRIPTION:

Date 1870  
Source Family Knowledge  
Style 2 1/2 Story

Architect \_\_\_\_\_  
Exterior wall fabric \_\_\_\_\_  
Outbuildings \_\_\_\_\_

Major alterations (with dates) 1911  
Ell added - built by  
Myron Carnrick

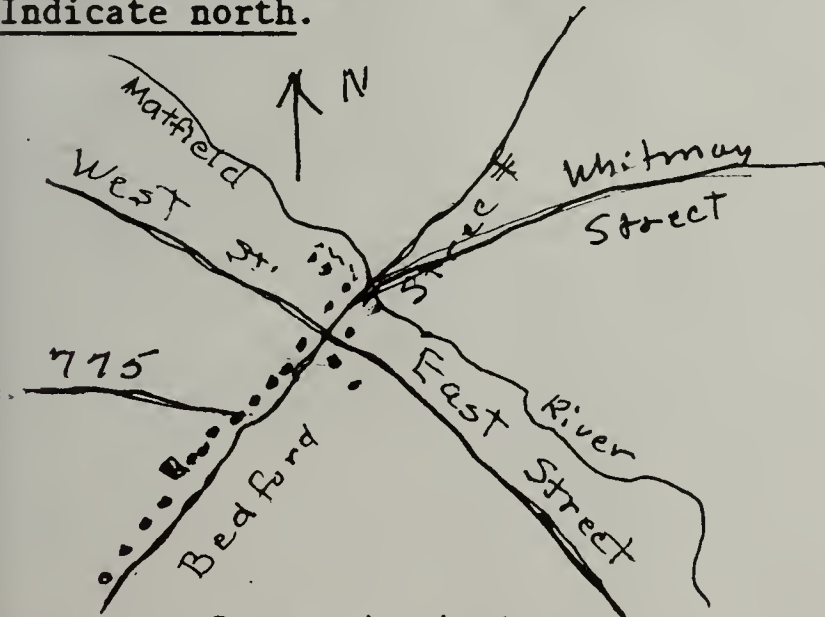
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage 7 1/2

Setting On a busy street. Some  
trees. Formerly elms.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore  
Organization E.B. Hist. Commission  
Date February 12, 1988

(Staple additional sheets here)

775 Bedford St.

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is a  $2\frac{1}{2}$  story duplex house, a plain rectangle in shape. There never was but one front door. There seem to be no others like it in town.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

The present owner's father was a small boy of 5 (born 1865) when he played in the cellar hole when preparations for building the house were being made. An old house had been torn down. G. Wood's occupation was listed as boots and shoes. The house was built as a two-family house and was left Mr. Wood's 2 daughters, Emily Osborne and Jennie Lyon. They couldn't agree on the color to paint the house so for years there were two different colors even the front door. House in the name of J. R. Osborne. From 1903 to 1920 James Carnrick, wife and daughter lived in one half - rented other worked at Gin Works. <sup>A</sup>

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Material mostly family lore

\* In 1920 Sabin Scribner and son, Nelson, bought the house together and it is still owned by Nelson's daughter, Barbara Scribner Lovell.

Sabin Scribner and Sadie Crowell  
Nelson Scribner and Mabel Ellis



Lib.

## FORM B - BUILDING

AREA

FORM NO.

MASSACHUSETTS HISTORICAL COMMISSION  
291 WASHINGTON STREET, BOSTON, MA 02108

88-9-6

Town East BridgewaterAddress 778 Bedford StreetHistoric Name Sam Shaw Sr.Owner Mrs. Betty (Belknap) Sterling.Use: Present HomeOriginal Home

## DESCRIPTION:

Date Mid 1800's EstimateSource MapsStyle Undercut side entrance  
Cottage

Architect \_\_\_\_\_

Exterior wall fabric Clapboards

Outbuildings \_\_\_\_\_

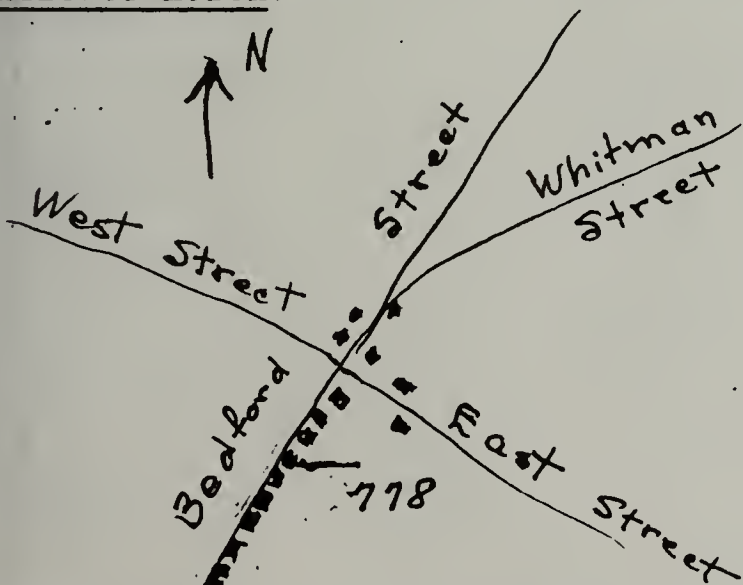
Major alterations (with dates) \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage About an acreSetting On a busy highway.Near the sidewalk. Treesalong street. Houses quite  
near.

## SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.

Recorded by Edna L. WhitmoreOrganization E.B. Hist. CommissionDate Jan. 10, 1988

(Staple additional sheets here)

778 BEDFORD

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is an attractive side-hall cottage with an undercut small porch at the entrance. The recorder remembers this house being joined to #720, both with ells, barns reaching toward each other and a shed between. The 1873 and 1879 Maps show this.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Both Sam Shaw Sr., the first owner, and L. N. Keth in the 70's, were shoe manufacturers. Miss Alice Whitman lived here in 1880. In 1903 Horace Belnap, his wife and 2 sons came here. A daughter was born later. The house is still owned by a granddaughter. About that time their elder son erected a wireless in the back yard. It seemed very tall. This was one of the very few houses in town that had a telephone. Mr. Belknap applied for a "pay" phone and the familiar bell sign hung beside the door. His grandson has the application form. His younger son, Howard, his wife and family lived here, also. The recorder played here as a child. There was a bulk-head door to slide down and there really was a rain barrel.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

This material came from maps, pictures, family knowledge and the remembrances of the recorder.



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
WASHINGTON STREET, BOSTON, MA 02108



AREA	FORM NO.
------	----------

Town East Bridgewater  
Address 784 Bedford St.  
Historic Name Eugene Dunphe  
Myles F. Durkin

Use: Present Dwelling  
Original Dwelling

DESCRIPTION:

Date 1849 (Joseph Alden)  
Source Previous Owner

Style Side Hall Cottage  
Architect \_\_\_\_\_

Exterior wall fabric Clapboards

Outbuildings \_\_\_\_\_

Major alterations (with dates) \_\_\_\_\_

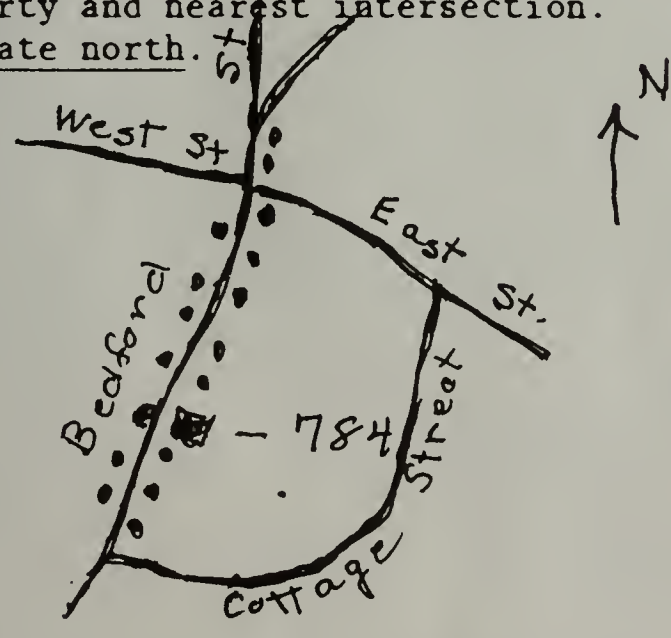
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage Less than an acre

Setting On a heavily travelled street. In a row of houses of the same type.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Hist. Commission

Date August 16, 1988

(Staple additional sheets here)



ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This attractive Side Hall Cottage is in a row of four, each with different door or chimney placements. The chimney at the front of the gable is unique. There are sidelights at the front door. Most neighborhoods have houses of this type, with different chimney treatments.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This house is pictured in the East Bridgewater Sesquicentennial with the name Joseph Alden, 1849. The 1848 Map shows the name Mark Dunbar - then Samuel Holbrook, 1879, Holbrook Estate 1903 and Dunphe. Eugene Dunphe was a friendly man who worked at the Carver Cotton Gin Works and raised iris for a hobby. The garden, covering the whole space between #784 and #798, was a beautiful sight in late May when all the flowers were in bloom. The Arthur Keith family lived here in the 30's, 40's, and 50's. The Russell Hatfields came here in 1966. The present owner is Myles F. Durkin. In 1912 Mr. Dunphe paid a tax of \$91.45 on a valuation of \$1500.00.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Information from the East Bridgewater Sesquicentennial Knowledge of the Recorder.

Maps- 1848 - M. Bates

Map 1879 - J. H. Mills

Map 1803 - H. Wade



FORM B - BUILDING

AREA	FORM NO.
------	----------

MASSACHUSETTS HISTORICAL COMMISSION  
21 WASHINGTON STREET, BOSTON, MA 02108



Town East Bridgewater  
Address 784 Bedford St.  
Historic Name Eugene Dunphe  
Myles F. Durkin

Use: Present Dwelling  
Original Dwelling

DESCRIPTION:

Date 1849 (Joseph Alden)  
Source Previous Owner

Style Side Hall Cottage

Architect \_\_\_\_\_

Exterior wall fabric Clapboards

Outbuildings \_\_\_\_\_

Major alterations (with dates) \_\_\_\_\_

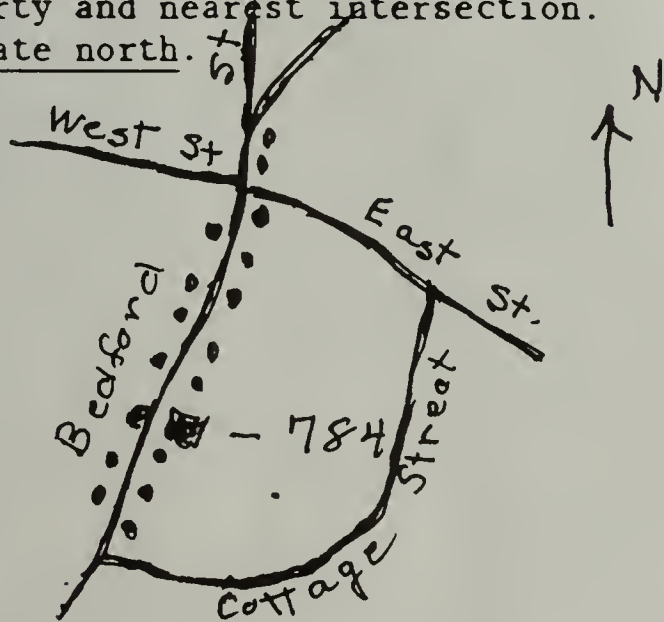
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage Less than an acre

Setting On a heavily travelled street. In a row of houses of the same type.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore

Organization E.B. Hist. Commission

Date August 16, 1988

(Staple additional sheets here)

L-61

784 BEDFORD

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This attractive Side Hall Cottage is in a row of four, each with different door or chimney placements. The chimney at the front of the gable is unique. There are sidelights at the front door. Most neighborhoods have houses of this type, with different chimney treatments.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This house is pictured in the East Bridgewater Sesquicentennial with the name Joseph Alden, 1849. The 1848 Map shows the name Mark Dunbar - then Samuel Holbrook, 1879, Holbrook Estate 1903 and Dunphe. Eugene Dunphe was a friendly man who worked at the Carver Cotton Gin Works and raised iris for a hobby. The garden, covering the whole space between #784 and #798, was a beautiful sight in late May when all the flowers were in bloom. The Arthur Keith family lived here in the 30's, 40's, and 50's. The Russell Hatfields came here in 1966. The present owner is Myles F. Durkin. In 1912 Mr. Dunphe paid a tax of \$91.45 on a valuation of \$15.00.00.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Information from the East Bridgewater Sesquicentennial Knowledge of the Recorder.

Maps- 1848 - M. Bates

Map 1879 - J. H. Mills

Map 1803 - H. Wade



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION

In Area no.

Form no.

XV-11

Town East Bridgewater

Address 785 Bedford St.

Name Obadiah West

Present use Home

Present owner Phyllis & John  
Harvey Jr.

Description:

Date 1839  
Source Land purchase 4/19/1839  
Newspapers as insula-  
tion dated 1839  
Style Cape Cottage

Architect \_\_\_\_\_

Exterior wall fabric Clapboards &  
Shingles

Outbuildings (describe) None

Other features Snug to the ground  
Attractive narrow clapboards  
restored to natural condition.

Altered About 1850 Date over

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less 3/4 acre Over one acre \_\_\_\_\_

Approximate frontage 90 feet

Approximate distance of building from street

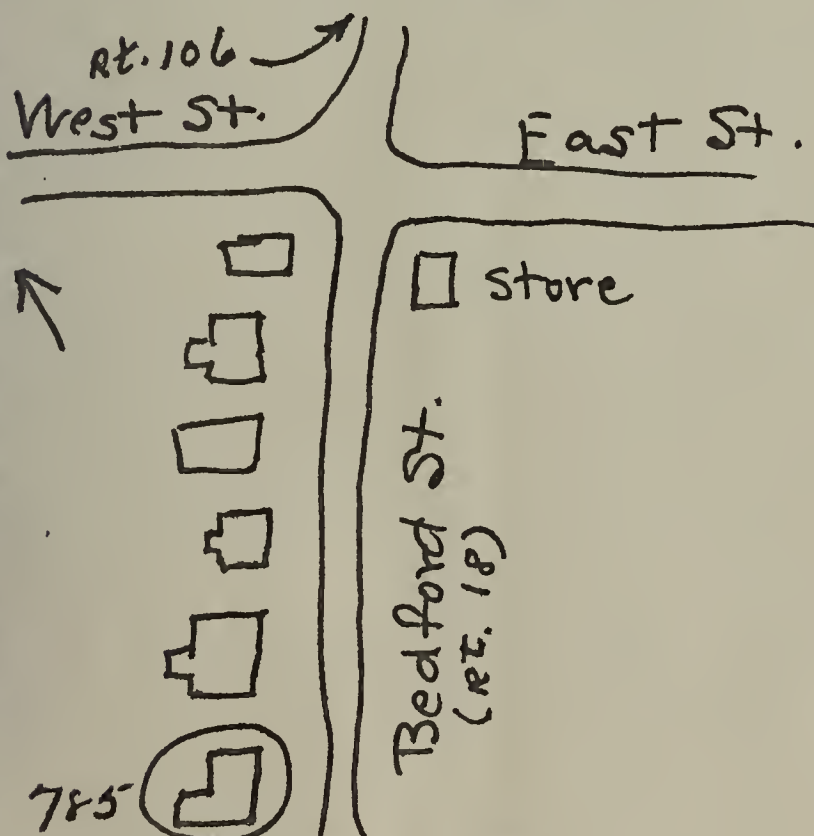
12-15 feet

6. Recorded by Edna L. Whitmore

Organization E.B. Historical Com.

Date June 15, 1976

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)

785 Bedford St.

1-63



7. Original owner (if known) Obadiah West

Original use Home

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural <input checked="" type="checkbox"/>	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

Land was purchased from Charles Mitchell on Apr. 19, 1839 for \$50.00. Main part of the house, the two front rooms built about that year. About 1852 an addition was built, remodeling was done, stairs and fireplaces later removed and made into a two family house. Present owners have restored to a one family house.

Owners.

1. Obadiah West.

2. His son George sold to Eliza Moulton  
9/22/1842 Bk 484 Pg. 477

3. Heirs of Eliza Moulton, Jennie Baker

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

3/29/1919 Bk 1323 Pg 45

and Lawrence Moulton sold to Alice Emmons

4. Alice Emmons to Charles Soule

\* 5. Charles Soule to Hope Vaughn 1953 \$100.00

6. Hope Vaughn to Mark Scott 10/5/53 - Bk 2453

7. Mark Scott to the Hantrys 10/28/58 Pg. 257

1-64 8. Hope to the Hantrys - Bk 2453 Pg. 257



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
29 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
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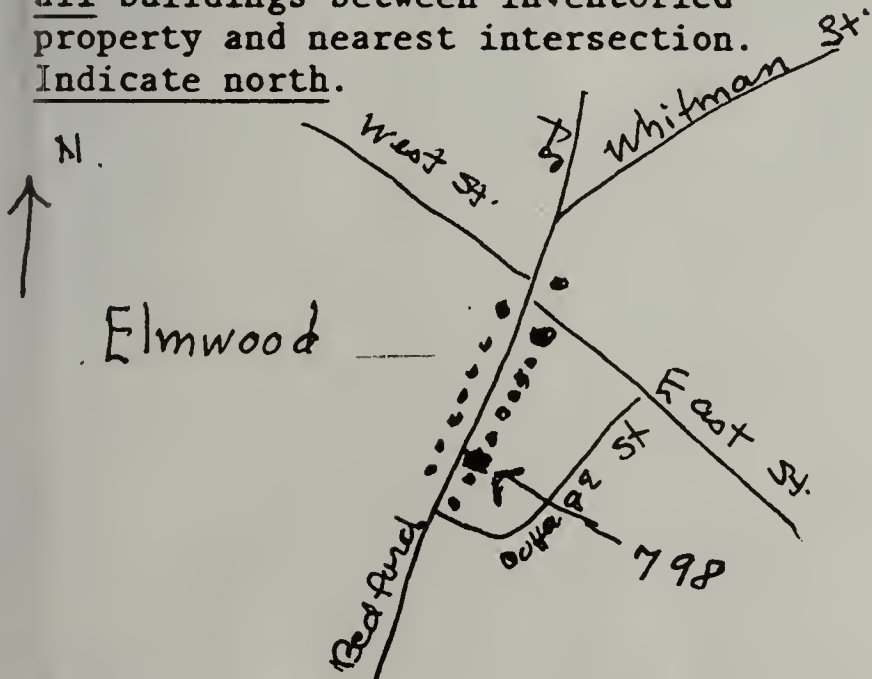
Town East Bridgewater  
Address 798 Bedford St.  
Historic Name D. Reed  
Owners E. Damon & Thelma Leavitt  
Use: Present Home  
Original Home

DESCRIPTION:

Date 1850  
Source Found painted on door.  
Style Side Hall Cottage  
Architect \_\_\_\_\_  
Exterior wall fabric Clapboards.  
Outbuildings \_\_\_\_\_

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Edna L. Whitmore  
Organization E.B. Hist Commission  
Date November 12, 1987

Major alterations (with dates) \_\_\_\_\_  
Moved \_\_\_\_\_ Date \_\_\_\_\_  
Approx. acreage About an acre.  
Setting On a busy street, formerly elm lined. In a row of cottage type houses

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This is a very attractive cottage in a row of five, three almost identical. Many of this type are scattered through the town although the chimney placement at the front of the gable is unique. The house on the north has the same chimney placement.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

From studying the maps - 1848, 1873 & 1879 it seems that D. Reed was the first owner and still there in 1879. He was a leather merchant and took hides from the tannery to Boston and returned dressed skins for the shoemakers. Later this house was owned by Allen (Allie) Shaw who owned many places in the village, therefore many families came and went. The Houghtons from Halifax lived there about 1920. Mr. Francis Houghton was soloist at the Elmwood Church and Mrs. Houghton was a pianist and organist. Now for many years, since about 1930 Mr. and Mrs. G. Damon Leavitt have lived in this home and raised 2 sons and 2 daughters. About 1903

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

the name H. Gurney, probably for Henry, appears.

Material from Thelma Leavitt and Maps -

1848, 1873 and 1879 - as well as 1903



FORM B - BUILDING

AREA

FORM NO.

MASSACHUSETTS HISTORICAL COMMISSION  
85 BOYLSTON STREET  
BOSTON, MA 02116



01  
J  
88

Town East BRIDGEWATER

Address 812 Bedford St.

Historic Name Thompson/Curtis Home

Use: Present Home. Marie Bowen

Original Home Thompson Family

DESCRIPTION

Date 1853

Source Tax Records

Style New England Cottage

Architect Unknown

Exterior Wall Fabric Clapboard

Outbuildings Garage

Major Alterations (with dates) \_\_\_\_\_

Condition Good

Moved No Date \_\_\_\_\_

Acreage 11,880 Square Feet

Setting In proposed National

Historic District, Elmwood

Grassy lawn, on busy street -

in row of similar houses

Recorded by Wilmar Armier

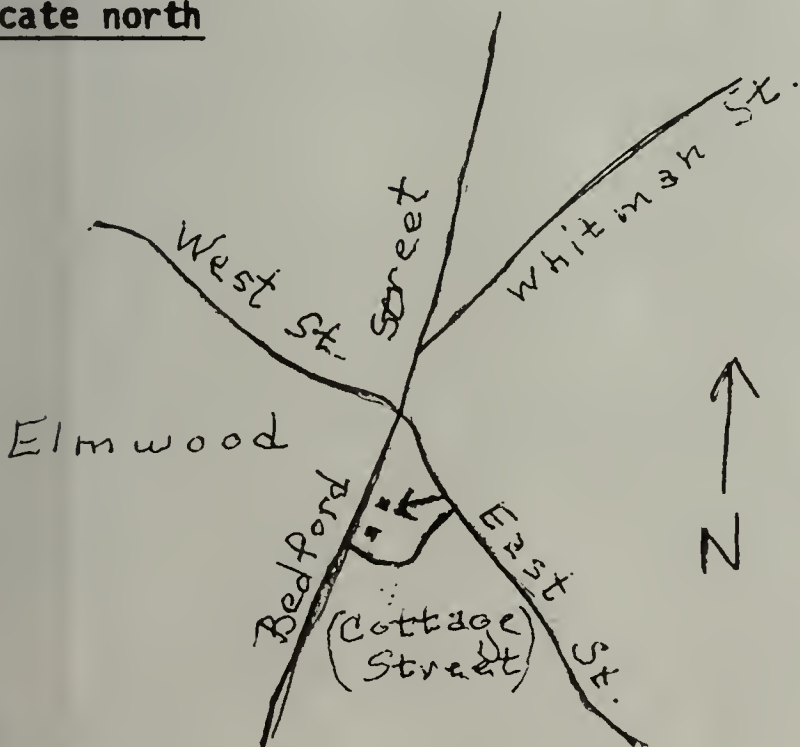
Organization East Bridgewater

Date Historical Commission

1-16-90

167

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



REFERENCE \_\_\_\_\_

USGS QUADRANGLE Whitman

SCALE 1:25000

**NATIONAL REGISTER CRITERIA STATEMENT (if applicable)**

**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

This home is in a row of attractive New England cottages. It is unique in that it has main entrance on side rather than in front.

**HISTORICAL SIGNIFICANCE** Explain the role owners played in local or state history and how the building relates to the development of the community.

In 1853 this property was owned by Leonard Jones. On March 15, 1855 a deed was recorded transferring the property to Peleg Thompson. On maps of 1859, 1873, and 1879 Mrs. P. Thompson was designated as owner.

Listed as a boarder in Bridgewater Directory, was Minot S. Curtis. He was a painter with a shop on Bedford St. opposite Water. He was married to the daughter of the Thompsons. Their son Henry L. was born in 1871. He was subsequent owner.

**BIBLIOGRAPHY and/or REFERENCES**

Vital Records of E. Bridgewater  
Maps of East Bridgewater  
Plymouth County Registry of Deeds  
Tax records  
Greenough's Directory

1-68



FORM B - BUILDING

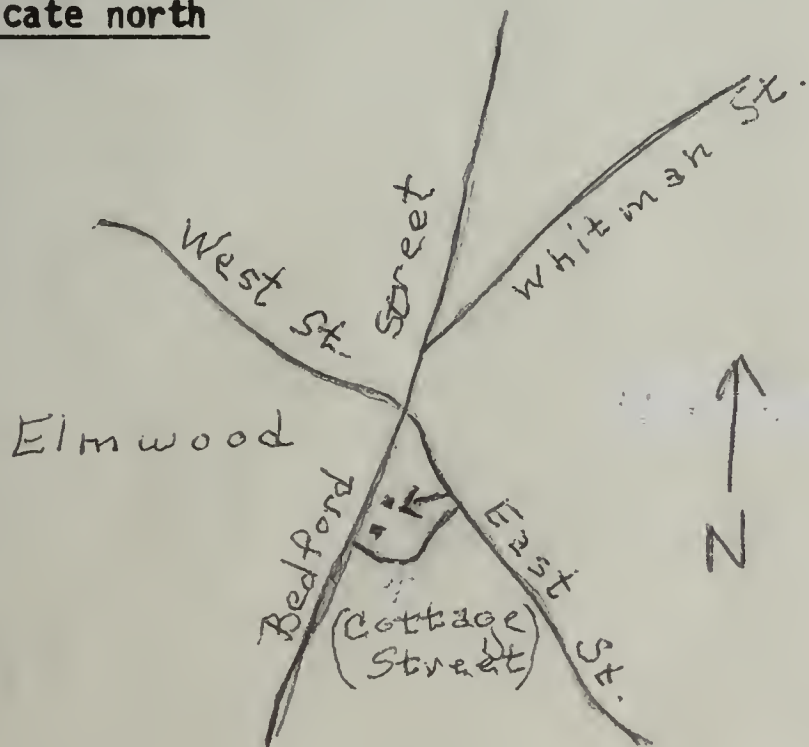
MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

AREA

FORM NO.



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



UTM REFERENCE

USGS QUADRANGLE Whitman

SCALE 1:25000

Town East BRIDGEWATER

Address 812 Bedford St.

Historic Name Thompson/Curtis Home

Use: Present Home - Marie Bowen

Original Home Thompson Family

DESCRIPTION

Date 1853

Source Tax Records

Style New England Cottage

Architect Unknown

Exterior Wall Fabric Clapboard

Outbuildings Garage

Major Alterations (with dates)

Condition Good

Moved No Date

Acreage 11,880 Square Feet

Setting In proposed National

Historic District, Elmwood

Grassy lawn, on busy street -  
in row of similar houses

Recorded by Wilmar Arrier

Organization East Bridgewater

Date Historical Commission

1-16-90

1-69



## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

This home is in a row of attractive New England cottages. It is unique in that it has main entrance on side rather than in front.

**HISTORICAL SIGNIFICANCE** Explain the role owners played in local or state history and how the building relates to the development of the community.

In 1853 this property was owned by Leonard Jones. On March 15, 1855 a deed was recorded transferring the property to Peleg Thompson. On maps of 1857, 1873, and 1879 Mrs. P. Thompson was designated as owner.

Listed as a boarder in Bridgewater Directory, was Minot S. Curtis. He was a painter with a shop on Bedford St. opposite Water. He was married to the daughter of the Thompsons. Their son Henry L. was born in 1871. He was subsequent owner.

## BIBLIOGRAPHY and/or REFERENCES

Vital Records of E. Bridgewater  
Maps of East Bridgewater  
Plymouth County Registry of Deeds  
Tax records  
Greenough's Directory



FORM H - PARKS AND LANDSCAPE FEATURES

Area	Form No.

MASSACHUSETTS HISTORICAL COMMISSION  
294 Washington Street, Boston, Ma. 02108

81-6-3 1



Town East Bridgewater  
Address Cor. Bedford & West  
Name Joppa Green

Ownership:

☒ Public

☐ Private

Present owner Town of E. Bridgewater

Type:

☐ Park

☒ Green

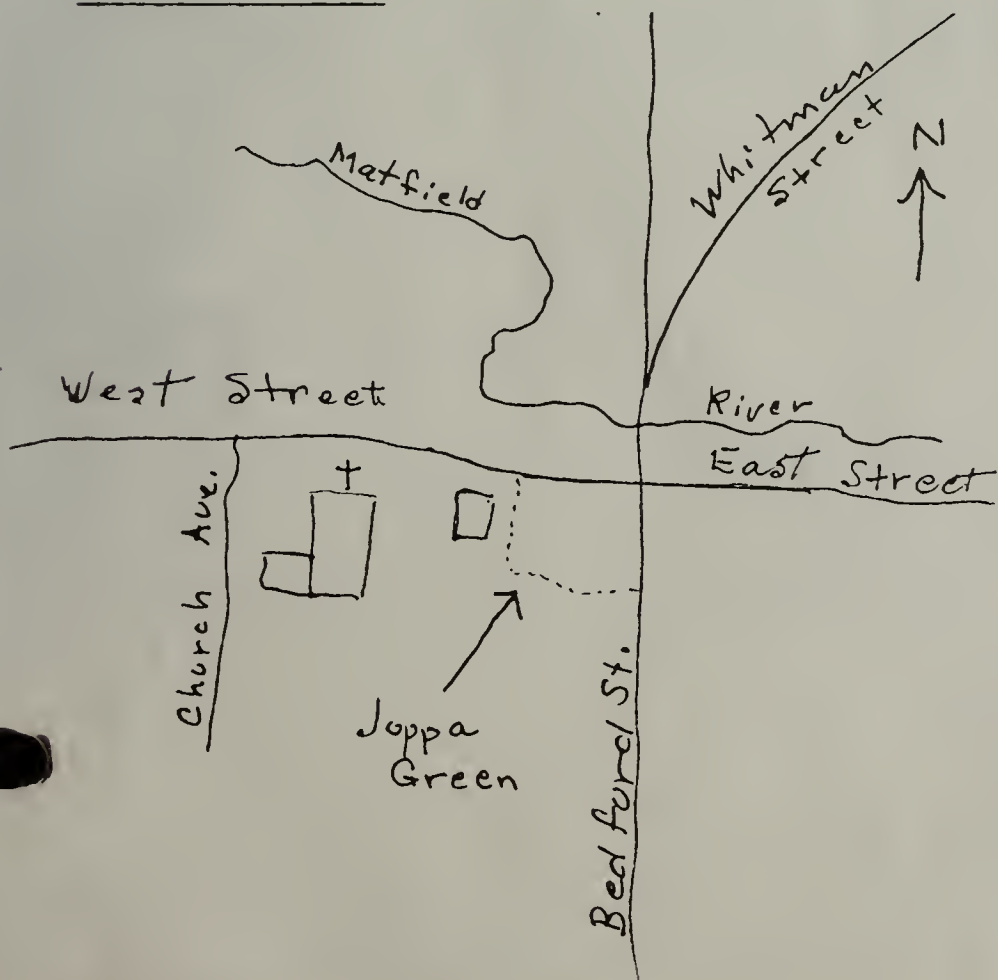
☐ Training Field

☐ Boulevard or Parkway

☐ Other

SKETCH MAP

Draw map showing property's location  
in relationship to nearest cross streets  
and other buildings or geographical features.  
Indicate north.



4. Description:

Date 1986

Size (approx. acreage) 12/100th acres +

Architect (if known) \_\_\_\_\_

Location of Plans (if known) \_\_\_\_\_

The Assessor's Office

Setting At a Village Crossroads

Houses, Fire House and Church.

Current Condition Good

Recorded by Edna L. Whitmore

Organization E.B. Hist. Commission

Date Feb. 16, 1987

Cor. Bedford and West Sts.

1-71

12/82



VISUAL ASSESSMENT Describe topography and layout. Note components such as structures (bandstands, gazebos, sheds) monuments & fountains; landscaping features (formal plantings, bodies of water). Compare current appearance with original, if possible.

A level, grassy piece of land.

This is a lot of land on the Southwesterly corner of Bedford and West Streets where the first shoe factory in Elmwood was built. It was the factory of J.N. Keith and Cushing Mitchell, 1829. Before 1900, the factory was gone. The Green also consists of a strip of land to the west where the Tan Bark Stone is located. Over the years villagers have crossed the grass to the Post Office. Children have played there.

HISTORICAL SIGNIFICANCE Discuss types of use, major period of use, evaluate importance within town.

In the early days and after the shoe factory was removed, this has been an open space. Christmas settings, Bon Fires on the Fourth and Flea Markets have been here. The Village is now assured that no gas station nor store will mar the beauty of this place, and that the town will never sell the land.

East Bridgewater Historical Commission--Boundary Lines For the Joppa Green Park, Town owned land voted as a park called Joppa Green, at Annual Town Meeting April 12, 1986.

Recorded Plymouth County Registry Of Deeds, Book 1881, Page 109 and 110, also Estate of Francis H. Flagg, Plymouth Probate #123,238.

#### Description

certain lot of land situated in the village of Elmwood in said East Bridgewater, containing about 22/100th acres, bounded and described: Beginning at an iron pipe at the Westerly corner of West and Bedford Streets, as it was in 1909, being the Southeast corner of said lot; thence, by the Northerly side of Bedford Street, South  $38^{\circ} 9'$  West, 76.27 feet to an iron pipe at a corner of land formerly of S. W. White; hence, by said White's former land, North  $49^{\circ} 13'$  West, 105.75 feet to an iron pipe to a corner of land formerly of Charles E. Shaw and of the Town of East Bridgewater, (the Fire House lot); thence, by said land to the Town of East Bridgewater,  $2^{\circ} 48'$  East, 106 feet to an iron pipe in the Westerly line of West Street (as of 1909); thence by said West Street, South  $32^{\circ} 35'$  East, 103.55 feet to the point of beginning. Excepting and reserving from the above described parcel, so much thereof; has been taken for highway purposes by the County Commissioners, as set forth in instruments of taking duly recorded with said Plymouth County Registry of Deeds, and reference is hereby made to plan of the County Commissioners, as filed with their plans in plan Book 10, Page 728. Also excepting and reserving so much of the above described premises as has been taken by the Commonwealth of Massachusetts, acting under its Department of Public Works, as shown by instruments of taking recorded in said Plymouth County Registry of Deeds.



FORM C - MONUMENTS  
MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

Town East Bridgewater  
Corner Bedford St  
Street West Street (Elmwood)

STATUE

MONUMENT

Name Tan Bark Millstone

Experience Mitchell  
Owner Ens. Edward Mitchell

Owner Town of East Bridgewater

Constructed Stone. 3 Centuries Old.

Dedicated May 21, 1932.

Records - Old Bridgewater  
of Date Hist. Soc. Newspaper item.

er or Sculptor \_\_\_\_\_

al or group responsible for monument  
than owner \_\_\_\_\_

\* Altered \_\_\_\_\_

one \_\_\_\_\_



LOCATION OF INSCRIPTION: Plaque on wall, house, post; base of monument; other \_\_\_\_\_

On cement foundation about size of Plaque 16x20

ENTIRE INSCRIPTION on monument: Millstone used for Grinding - Tan

Bark - Ensign Edward Mitchell - at Joppa 1700 to 1835 -

Stone placed by the Town of East Bridgewater - Tablet

placed by the Old Bridgewater Historical Society

DESCRIPTION\*\*

Foundation: Pedestal Base None Material Set in Cement

Material: Bronze Stone Marble Granite Wood Other \_\_\_\_\_

Setting (surroundings) Open lawn next to old Fire Station. Trees. 1/4 Acre

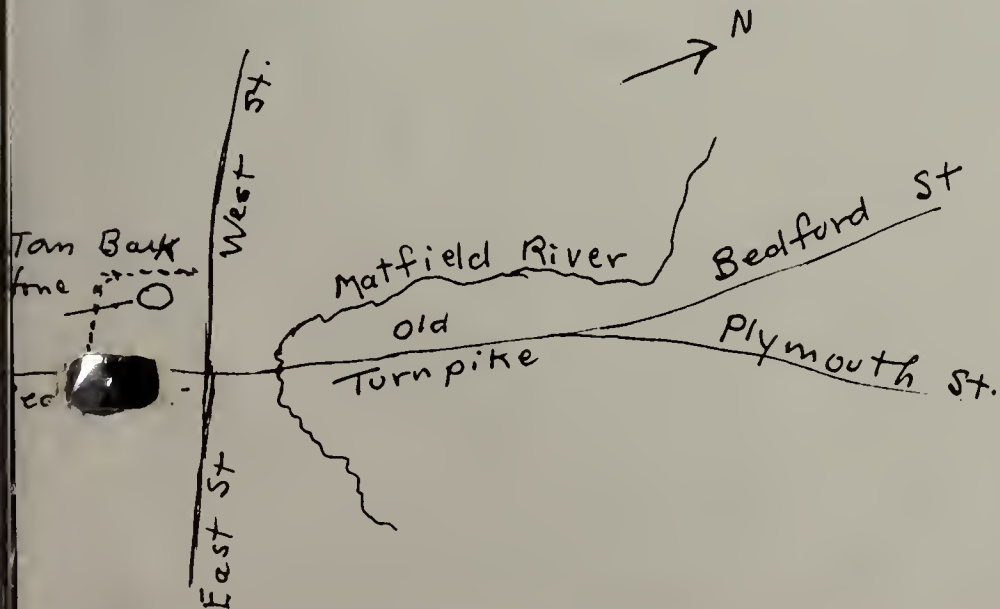
Size (approximate) Five feet diameter. Circular. Part set in Cement

Indicate location of monument on map below

Recorder Ema L. Whitmore

For East Bridgewater Hist. Comm.  
(Name of Organization)

Photo \_\_\_\_\_ Date Received Sept. 15, 1985

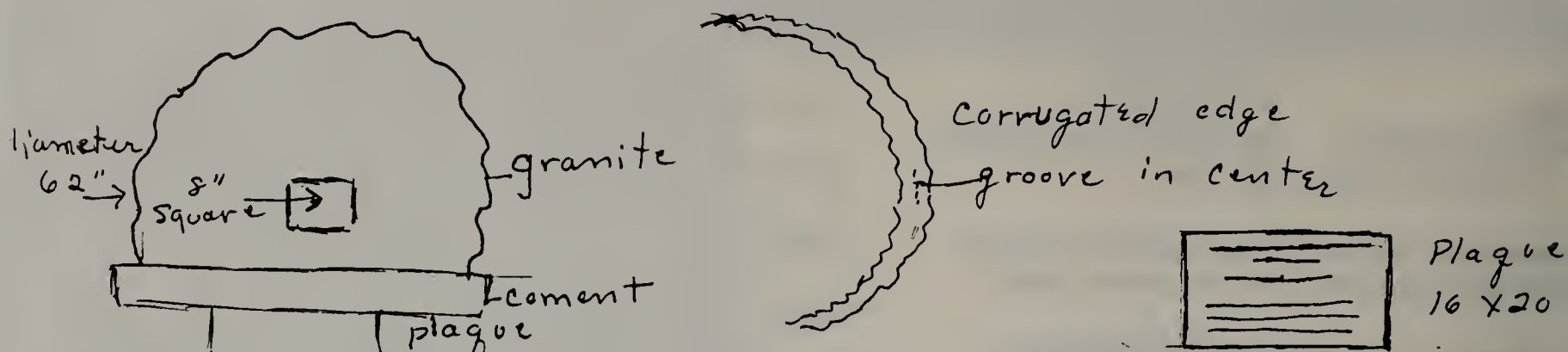


\* If the monument has been moved, indicate the original location on the reverse side.

\*\* Describe the monument on the reverse side.



GIVE A BRIEF DESCRIPTION OF SUBJECT MATTER AND/OR DESIGN OF MONUMENT



GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF MONUMENT. (Refer to the theme circled on front of form. What happened? Who was important? Comment)

Experience Mitchell came to Joppa in his old age with son Ens, Edward Mitchell and started a tannery on the hill above the river called John's River. Men from all over Plymouth County brought hides to be tanned. Tan pits were overflowed by the river.

Oak bark was ground on a circular stone floor, the mill stone being attached to the center of a shaft, one end of which was secured to a post in the center of the floor and the other end to a horse or ox which trundled the wheel in a circular groove, around and around. \* Continue below.

The business was carried on for about 150 years. It had much to do with the starting of the shoe business in Joppa, now Elmwood.

REFERENCE: (Where was this information obtained? What book, records, etc.)

Brockton Daily Enterprise May 23, 1932

Shoe and Leather Trade of The Last Hundred Years - Seth Bryant  
Boston, Mass. Seth Bryant, Ashmont, Pub. 1891.

History of East Bridgewater from Hurd's History of  
Plymouth County - William Allen

East Bridgewater Sesquicentennial - Pub. East Bridge-  
water Sesquicentennial, Inc. - by David Wilson  
pg. 70

\* Continued

When the tannery was torn down the stone was rolled across the road and into the meadow. Some years later Alfred Parker attempted to find the stone. On a bicycle ride on High St. Bridgewater he found it as part of a wall - Joseph Norton had hired Henry Hill with his steers to help him move it. In 1928 on the 100th anniversary of the town's incorporation, the town appropriated \$100. for the bark millstone and set it up next to the Fire Station in Elmwood. Dedicated with plaque 1932.



Library

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

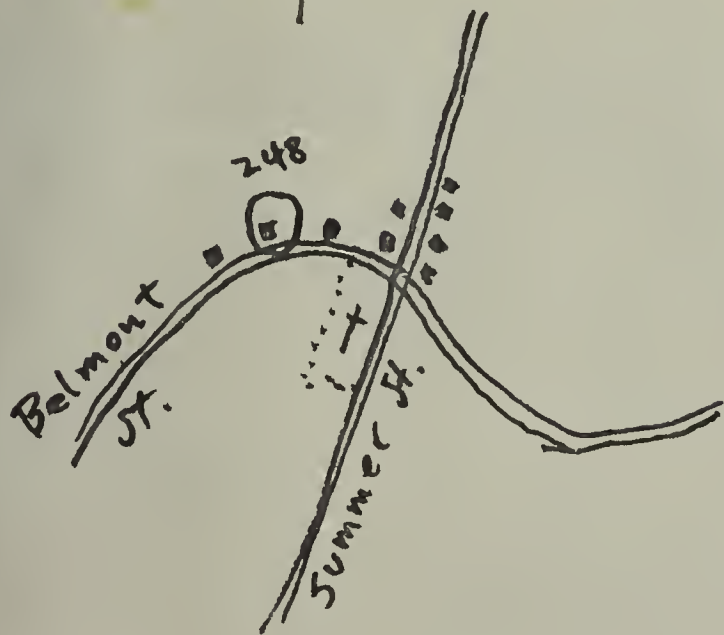
In Area no.

Form no.

XVII 9



other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant

MHC Photo no.

1. Town East Bridgewater, Mass.

Address 248 Belmont St.

Name Deacon Rescompense Cary homestead

Present use Residence

Present owner Mr. & Mrs. David J. Alger

Description:

Age Before 1759

Source Reg. of Deeds (Plymouth)  
etc.

Style Cape

Architect

Exterior wall fabric Wood Shingles, clapboards

Outbuildings (describe) -

Other features

Altered 1 Dormer Date 1940

Moved Date

5. Lot size:

One acre or less ☒ Over one acre

Approximate frontage 148 ft.

Approximate distance of building from street

50 ft.

6. Recorded by Frank N. Houghton

Organization East Bridgewater Historical Commission

Date Dec. 4, 1978

(over)

248 Belmont St.

1-75



7. Original owner (if known) Deacon Recompense Cary  
Original use Residence  
Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

- |                       |       |                            |       |                         |       |
|-----------------------|-------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____ | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____ | Education                  | _____ | Religion                | _____ |
| Architectural         | _____ | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____ | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____ | Military                   | _____ | Transportation          | _____ |
| Communication         | _____ | Political                  | _____ |                         |       |
| Community development | _____ |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

In 1777 the homestead farm and outlands which had been willed by Deacon Recompense Cary (who died in 1759) to his son Zebulun, were sold after Zebulun's death to Isaac Allen (senior). In 1779 Isaac gave the property to his son Isaac (junior). The property then passed via Isaac Jr's second wife Matilda to the latter's granddaughter Atalanta, wife of Isaac Dunbar, in 1844. The property remained in the hands of one or another member of the Allen and Dunbar families until 1905, when it was bought by Ella R. Smith, who sold it to Hanna W. Setterlund in 1912. The property was hand Courted in 1955 and was acquired by the present owners.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Town maps: 1798, 1848, 1879, 1903

"History of Bridgewater" - Mitchell.

Plymouth Co. Reg. of Deeds :	Book 64 p 211	Book 492-301
and Probate records	" 70 p 247, 248	" 591-517
and Land Court	" 164 p 24	" 725-750
	" 213 p 42	" 211



37-1-77  
Library

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

Form no.

XVII-23



In relation to nearest  
other buildings. Indicate north.



1. Town EAST BRIDGEWATER

Address 320 BELMONT ST.

Name WALDO HAYWARD

Present use HOME

Present owner MARTHA S. & RICHARD ELDRED

Description:

Date BEFORE 1848

Source TOWN MAPS; REG. OF PROBATE

Style

Architect

Exterior wall fabric WOOD SHINGLES

Outbuildings (describe) NONE

Other features

Altered BARN TAKEN DOWN Date ABOUT 1850

Moved NO Date

5. Lot size:

One acre or less ☒ Over one acre

Approximate frontage 196 ft.

Approximate distance of building from street  
25 ft.

6. Recorded by FRANK N. HOUGHTON

Organization EAST BRIDGEWATER HIST. COMM.

Date DEC. 1979.

320 Belmont St.

(over)

1-77



7. Original owner (if known) WALDO HAYWARD

Original use HOME

Subsequent uses (if any) and dates FRONT S.W. ROOM USED AS A STORE, EARLY 20TH CENTURY  
FRONT S.E. ROOM USED FOR SHOE MAKING, OVER 50 YEARS  
AGO

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

THIS PROPERTY WAS OWNED BY MEMBERS OF THE HAYWARD FAMILY (SOMETIMES SPELLED "HAYWOOD" ON TOWN MAPS) FOR OVER 50 YEARS. THE WILL OF WALDO HAYWARD (1850) LEFT PART OF HIS PROPERTY TO HIS SON WALDO AND THE REST TO HIS SON FRANCIS, WITH THE PROVISIO THAT FRANCIS CARE FOR WALDO (SENIOR)'S WIFE LAVINIA. THE SUBJECT PROPERTY REMAINED IN THE HANDS OF MEMBERS OF THE HAYWARD FAMILY UNTIL 1905, WHEN HANNAH HAYWARD, ADMINISTRATRIX OF THE ESTATE OF FRANCIS HAYWARD, SOLD IT TO GEORGE AND LOUISA MARVILL, WHO OWNED IT FOR NEARLY 40 YEARS. IT PASSED TO THEIR SON GEORGE IN 1944, THEN TO RICHARD SNOOKS IN 1950, AND THE SAME YEAR TO THE PRESENT OWNERS.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

TOWN MAPS: 1848, 1879, 1903.

ASSESSORS' MAPS

PLYMOUTH COUNTY REG. OF DEEDS:

BOOK 903 page 521

1858 " 369

2075 " 373

2117 " 418

PLYMOUTH COUNTY  
REG. OF PROBATE:

WALDO HAYWARD FILE  
DOCKET #9871  
(1850)



FORM B - BUILDING

AREA	FORM NO.
------	----------

MASSACHUSETTS HISTORICAL COMMISSION  
294 WASHINGTON STREET, BOSTON, MA 02108



Town East Bridgewater  
Address 4 Bennet Lane  
Historic Name John Harris  
Pauline Morin - Owner

Use: Present Home  
Original Home

DESCRIPTION:

Date 1811  
1644 - 1893

Source Chronology from Allen

Style Cape with "A" Dormers

Architect \_\_\_\_\_

Exterior wall fabric Clapboards

Outbuildings Barn has been removed.

Major alterations (with dates) \_\_\_\_\_  
Probably A dormers  
Not known.

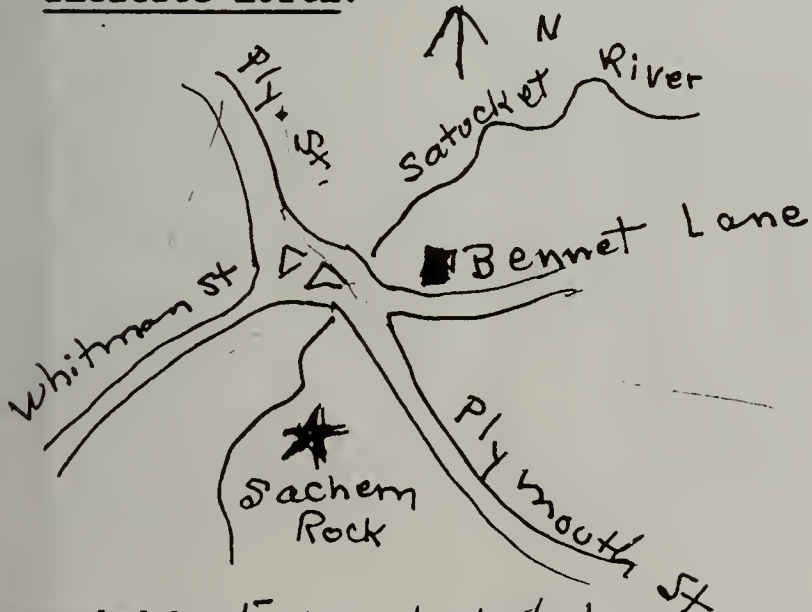
Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage About 1 acre

Setting Short Lane off main road next to Satucket River.  
Trees. View of mill pond.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Ebna L. Whitmore

Organization E.B. Historical Comm.

Date March 4, 1987

(Staple additional sheets here)

4 BENNET LANE

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This Cape Cottage is one of many found in town. However, in this case there are  $\Delta$  dormers which probably are not original. There is no date for alterations.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

Although the house appears on both the 1848 and 1879 maps, no name is given. The original owner, John Harris, (1770-1829) was a descendant of Arthur Harris, original proprietor of Bridgewater. His second marriage was in 1811. Many families have lived in the house. The Sumner Family, late 1800's, Charles Magoun Family early 1900's. He was a carpenter and worked at the Carver Cotton Gin Co. Horace Atwell, also worked at the Gin Works, owned the place from the mid 20's to 1939. From 1934 to 1939 his daughter, Mrs. Robert Keith and granddaughter, Marion I. Keith (lived there), a teacher in town. After <sup>that</sup> the Burbank family, 1939 <sup>to 1970's</sup> \*

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

- (1828-1910)
1. Arthur Harris list of homes on Plymouth St.
  2. Harris' history from Mitchell's "History of Old Bridgewater."
  3. Knowledge of the Recorder.
  4. Chronology - William Allen. 1644-1893
- \* there have been several families - Mr. & Mrs. MacDonald, Virginia Oliari, and Richard Farmer. John Harris was the son of Benjamin Harris who kept a Tavern next door.



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

Form no.

Town East Bridgewater

Address 16 Bennett Lane

Name Benjamin Harris

Present use home

Present owner Mr & Mrs. George H. Snow

Description:

Date 1787

Source 1798 map

Style Colonial Farm house

Architect

Exterior wall fabric clapboards

Outbuildings (describe)

Other features Bolection moulding,

"dentil work" carving above mantle,  
Corner posts & Wainscoting

before 1950 - all removed N/W  
(see reverse side) Date real

Moved Date

5. Lot size:

One acre or less ☒ Over one acre

Approximate frontage 162'

Approximate distance of building from street

25'

6. Recorded by Marjorie Winsor

Organization E.B. Historical Comm.

Date October 18, 1976

DO NOT WRITE IN THIS SPACE

USGS Quadrant

MHC Photo no.

(over)



altered; 24' ell removed from kitchen on n/w - then  
in 1960, ell or shed and entrance containing  
very old fireplace and bake oven <sup>on rear N/E</sup> made over  
into two bedrooms - fireplace removed: at this  
time charred beam uncovered just above fireplace

7. Original owner (if known) Benjamin Harris

Original use taVERN and home combined, probably

Subsequent uses (if any) and dates home - W. E Harris by 1798 (map)

8. Themes (check as many as applicable)

Aboriginal	Conservation	Recreation
Agricultural	Education	Religion
Architectural	Exploration/ settlement	Science/ invention
The Arts	Industry	Social/ humanitarian
Commerce	Military	Transportation
Communication	Political	
Community development		

9. Historical significance (include explanation of themes checked above)

"in 1787, Benjamin Harris kept a Tavern  
near a pond in Satucket" (c. 1668)

House is situated on curve of old Plymouth Rd.  
now bypassed by straightening of Plymouth St.  
~~on or~~ near the site of Robert Lathams house  
and barn which were burned by Indians during  
King Philip's War.

10. Bibliography and/or references (such as local histories, deeds, assessor's records,  
early maps, etc.)

Samuel Rogers Map - 1798

East Bridgewater Sesquicentennial Book - 1973



H. St Gmm

Archaeological and Historic Sites - Form D  
MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

OLD FISH WEIR on Satucket River

I. Town/City East Bridgewater

II. Location: MAS# \_\_\_\_\_ USGS \_\_\_\_\_

III. OWNER

A. Private \_\_\_\_\_ Federal \_\_\_\_\_  
State \_\_\_\_\_ Local (Town, etc.) \_\_\_\_\_

B. Available for investigation Yes  
Not available for investigation \_\_\_\_\_

Trail left, at end of Bennett La. off RT. 106

IV. CULTURAL PERIOD

A. Prehistoric-Aboriginal  
1. Paleoindian  
2. Archaic  
3. Woodland-Ceramic  
4. Unknown

B. Historic  
1. Aboriginal - Contact  
2. European - Colonial - Modern

Agriculture	Literature
Architecture	Local development
Art-Sculpture	Military affairs
Commerce/Industry	Music
Education	Religion/Philosophy
Government	Science/Invention
Travel/Communication	

Description of Historic Importance Its use  
as a herring weir in old records of the  
Town, during late 1600's. The landmark  
referred to in Deed when the Bridge-  
waters were purchased from Massasoit  
in 1649

V. VALUE

A. Permanent  
1. National  
2. State  
3. Local  
( )

B. Transitory

VI. HISTORIC SIGNIFICANCE

A. Ex white  
Several weir apparently Long in use, when earliest settlers arrived.  
ing nearest it were appointed at town meeting to repair the  
tain it; in return were allotted number of bushels of herring,  
per circa 1680's). Indian Trails reputed to have crossed near this  
spot. The weir is earliest known "fording place"; First Sawmill near here, 1661

VII. Advanced Initiated Possible

VIII. ESTIMATED TIME NEEDED FOR RESEARCH

IX. RECORDS { TOWN RECORDS - 1668 June 10<sup>th</sup> 1662  
Deed to the town of East Bridgewater. Court records. Plymouth A 1884  
DOCUMENTATION History Plymouth County. D. Hamilton Hurd J.W. Lewis & Co  
History of Bridgewater Nahum Mitchell 1840

X. IF SITE IS NOT RECORDED BY M.A.S., GIVE DETAILS ON EXACT LOCATION

Map





## DIRECTIONS

- I. Indicate town in which site is located.
- II. Sites inventoried by the Massachusetts Archaeological Society (MAS) should have site number and United States Geological Survey Map name entered.
- III. Circle type of ownership, and whether or not site is available for investigation.
- IV. Circle appropriate cultural period and give a brief description of the importance. If site is within the historic period, give any dates possible.  
  
If site pertains to European culture, circle the historic theme applicable.
- V. Circle the appropriate word. Permanent values should be assigned to sites which might be reconstructed, used for teaching purposes or tourism. Indicate the permanent use. Transitory applies to prehistoric sites which are in the process of, or need excavation.
- VI. Circle the appropriate word. Explain briefly why word has been circled.
- VII. Circle the amount of research or excavation which has taken place.
- VIII. Time needed for research and excavation may vary. Circle the appropriate word or add the necessary time information. This information should be based on the amount of concentrated time needed, as it will be referred to only when a site is jeopardized.
- IX. Indicate where records on this site are available.  
For sites of the historic period, indicate documentation.
- X. Exact locational material, and size of site, are essential. Therefore, if no map marking location of site is returned with this form, one should be drawn. This should mark all structures near the site, giving an approximation of distance between site and structures. Map should also indicate all roads in the area, bodies of water, hills, swamps. Include compass directions.

Recorder's name and the organization for whom inventory form is filled out should be entered.

-----  
Further historical information can be recorded here.

"The Herring Weir, --- has been out of sight, except as when the water of the stream was drawn off for a short time in the Spring of each year to permit the herring to pass up and down the stream, or repairs or building operations might require the water of the pond to be let off."

The weir is also spelled "wear" on old records.

The Satucket river contained many herring (or alewives) which swam up via Taunton river from the ocean to spawn in the ponds

according to legend or knowledge, passed down from word of mouth. Weirs were constructed of many saplings or branches, with cut ends pushed into a base of mud and stones. Fish were snared in the branches as the current of water carried them along.



1860  
1000

Sep 25 East Br<sup>r</sup> Letter to North Bridgewater Gazette

On Monday Sep 17 the workmen engaged in building a new road from Satucket saw mill to the house of Dea Azor Harris about one third of the way from the mill discovered a well some six feet from the north side of the new road and only a few steps from the site of the old Garrison House owned and occupied by Robert Latham previous to the breaking out of King Philip's war, and the only house in East Bridgewater on the east side of Satucket river till that date.

Those acquainted with Bridgewater history may remember that Robert Latham's house and barn were burned by the Indians on Sunday April 9. 1676 the fire being discovered just as the people were assembling for the forenoon service.

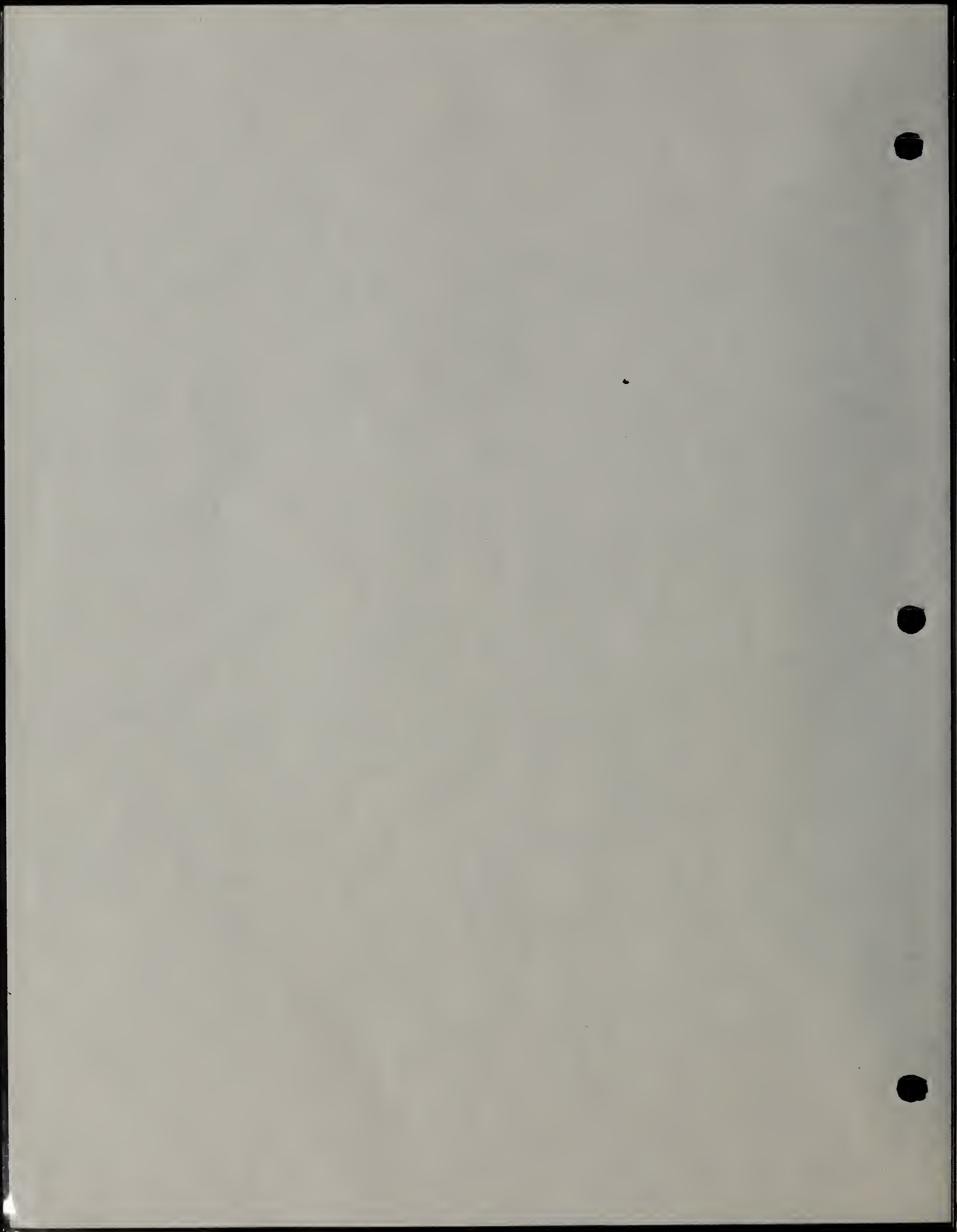
Mr Latham settled in Satucket in 1665 and probably built his house that year - so that the well just re-opened may be nearly or quite 195 years old - No person now living that we are aware of recollects hearing any one say that a well was ever dug near the garrison, although Mr Seth Latham who died in 1825 and is recollected by many and who lived on Wonnocoots Hill the place where Ossamequam or Massasoit sold the territory of Bridgewater to the whites used to say that his grandmother told him that she had frequently been at the house - A spring was not far from the dwelling but the well was probably dug to furnish a supply of water in case of an attack from the Indians - The well is eleven feet deep and except that the frost has pressed it out of the form of a perfect circle it is in a good state of preservation, and it is proposed to have a suitable apparatus placed in it which may be in reality a "town pump" - In it were found pieces of partly burnt oak wood, one piece apparently from a corner of the building.

Several teeth also were found - one of a horse, another of a swine and a third might have been that of a bear, though of the latter conclusions are not entirely certain - but the most interesting relic is a spoon discovered at the bottom of the well of a peculiar shape, with a bowl somewhat like the modern cream ladle and a slender handle ornamented with what may have been intended to represent a crown -

The material is similar to bell metal with a bright silvery wash on most of the surface.

(Wm Allen)

Wm. Allen on Robert Latham property, 1860.  
Near 16 Bennett Lane





FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

Form no.

XI-22



1. Town East Bridgewater, Mass.

Address 530 Bridge St.

Name The Arthur Latham House

Present use Home

Present owner Robert W. Dennis Jr.

Description:

Date 1734

Source From obituary notice of Milton S. Latham, March 4, 1882

Style 2 Colonial Story Farm House

Architect/Builder Arthur Latham

Exterior wall fabric Shingles

Outbuildings (describe) (3) <sup>Garage</sup> Workshop, Clubhouse

Other features At rear of rt. side, extended 1 story entry, gable roof. Front Entrance - simple panel over door. Side lights -  $\frac{3}{5}$  glass

Altered Raised to 2 stories Date 1798

Moved ✓ Date 1772

5. Lot size:

One acre or less Over one acre 6 acres

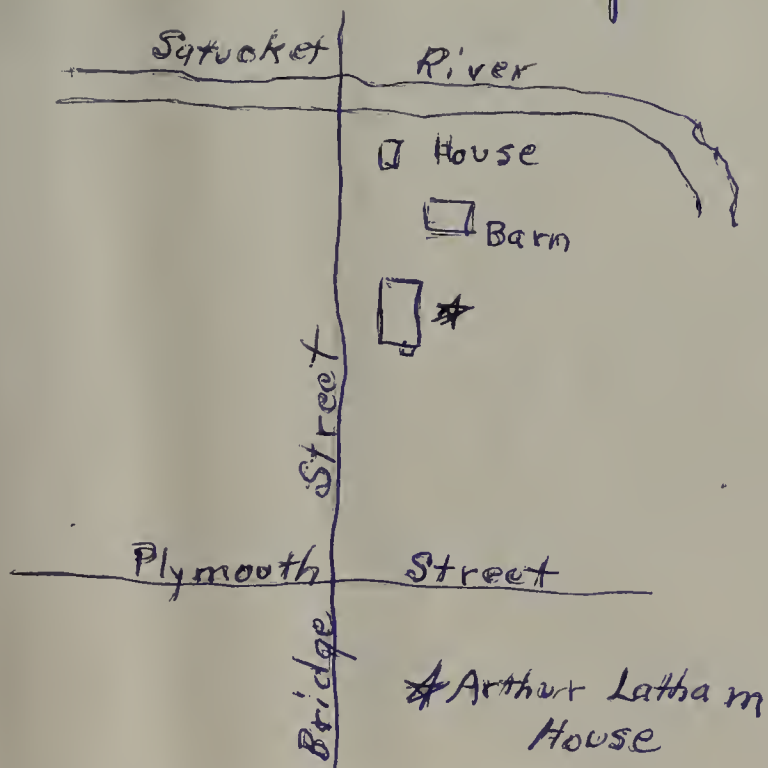
Approximate frontage 200 feet

Approximate distance of building from street 50 feet

6. Recorded by Edna L. Whitmore

Organization E. B. Historical Commission

Date May, 18, 1975



DO NOT WRITE IN THIS SPACE  
USGS Quadrant

MHC Photo no.

(over)

530 Bridge St.



7. Original owner (if known) Arthur LathamOriginal use Home on 80 acre home stead

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	✓	Education	_____	Religion	_____
Architectural	✓	Exploration/ settlement	✓	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This house was originally built in 1734, 50 yards east of the top of Sandy Hill (at Bond Street) It was built as a one story building by Arthur Latham, grandson of the 4<sup>th</sup> settler in town, Robert Latham.

In 1772, the house was moved to its present location.

In 1798, the house was raised up to two stories, by Nehemiah Latham, son of Arthur Latham.

Since early 1800s the owners have been -

1807-1819 Arthur Latham <sup>son of Nehemiah</sup> <sub>grandson of Arthur</sub>	1825-1929 Deborah J & Willard A. Morse
1819-1835 Dean Latham <sup>son of Woodward</sup> <sub>grandson of Charles</sub>	1929-1940 2 <sup>nd</sup> int. Harley J. Morse
1835-1901 Charles A. Latham son of Galen	- 1940 2 <sup>nd</sup> int. Ulna B. Corey
1901-1911 Richard W & Chas. L. Nutter <sup>grandsons</sup> <sub>of Chas. A.</sub>	1940-1955 Willard A. Morse
1911-1919 Ralph Seymour	1955-1955 Ruth Fillmore
1 month Richard W & Charles L. Nutter	1955-1971 Willard A. & Edith M. Morse
1919-1924 Harold Aiken	1971-1972 Lynn Lee Inc.
1924-1925 Ply. Co. Trust Co.	1972-Present Robert W. & Judith M. Dennis

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.

Form no.

Town East Bridgewater

Address 582 Bridge street

Name Woodward and Charles Latham House  
(Son) (Father?)

Present use home

Present owner Ralph and Lillian Morse

Description:

1760- built

Date 1824 moved

1845 re built

Source Plymouth Registry of Deeds

Style Cape

Architect Charles and son Woodward Latham

Exterior wall fabric Wood shingles

Outbuildings (describe) 1 (storage)

Other features Low central chimney

Altered breezway, garage added Date 1960's

Moved ☒ Date 1824

5. Lot size:

One acre or less ☐ Over one acre ☒

Approximate frontage 190 ft.

Approximate distance of building from street

50 ft.

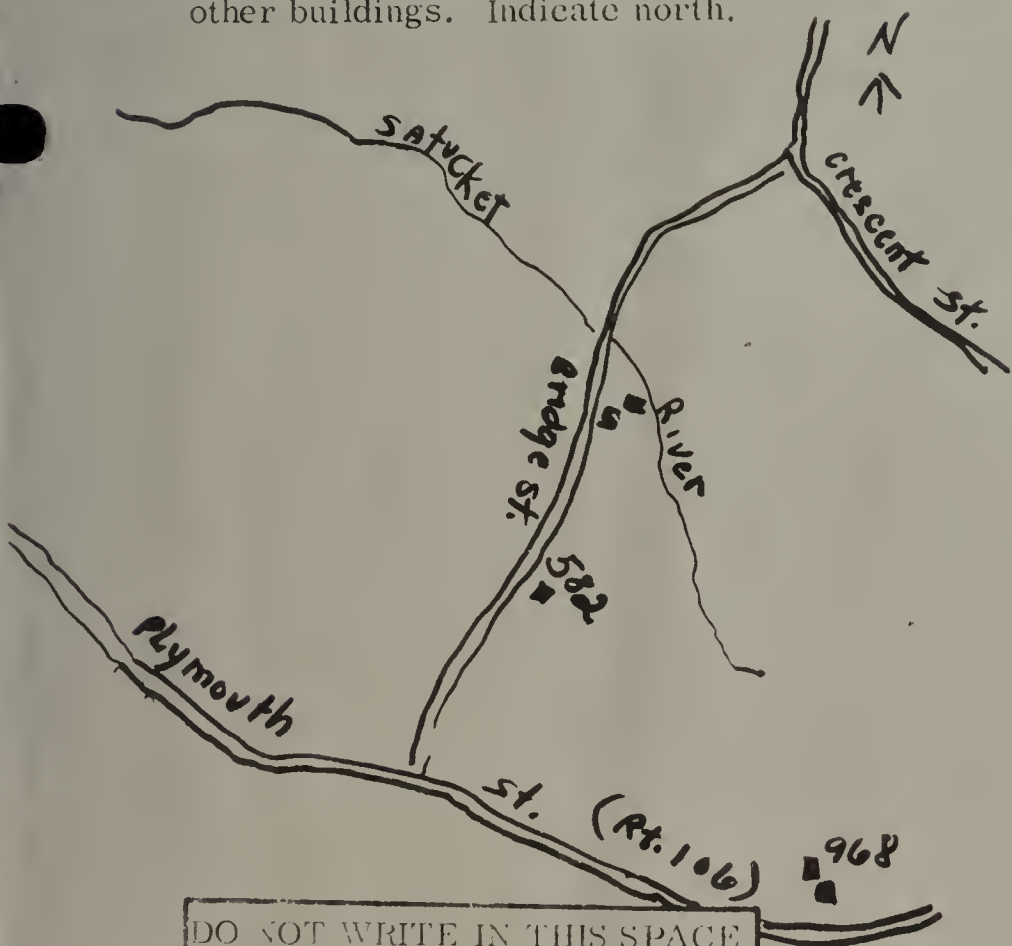
6. Recorded by Marjorie Winsor

Organization East Bridgewater Historical Commission

Date MAY 19<sup>th</sup> 1975

582 Bridge St.

other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USG: Quadrant

MHC Photo no.

(over)



Woodward and Charles Latham (Grandson of the 4<sup>th</sup> settler in town, Robert Latham) builders, <sup>The house was</sup> moved (by taking down) the house from the present 968 Plymouth ~~to its present site~~ in 1824 (owner Dean Latham) and rebuilt in 1845 (owner Charles Austin Latham)

7. Original owner (if known)

Original use home

Subsequent uses (if any) and dates

home (old foundations of other buildings are visible in the back yard)

8. Themes (check as many as applicable)

Aboriginal	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input checked="" type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input checked="" type="checkbox"/>
Communication	<input checked="" type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Located in rural Agricultural homestead area, this excellent example of a full cape home with Central chimney nestles closely to the ground. The site to which the house was moved in 1824 is reported to have been the location of a Tavern of ISAAC HARRIS JR. which was removed before 1800; and prior to 1800, a stage coach route went through here towards Plymouth. (A short section of old gravel road remains S/E of the house along a high banking at a bend of the Satucket River)

other owners and dates:

1807-1819	Arthur Latham	1919-1924	Harold Aiken
1819-1835	DEAN Latham	1924-1925	Plymouth Co. Trust Co.
1835-1901	Charles A. Latham	1925-1929	Deborah J. and Willard A. Morse
1901-1911	Richard W. and Charles L. Nutter	1929-1940	1/2 Int. Vlna B. Corey 1/2 Int. Harley J. Morse
1911-1919	Ralph W. Seymour	1940-1954	Willard A. Morse
(1 month)	Richard W. & Charles Latham	1954-1967	Myron and Lillian M. Haydon
		1967-present	Ralph F. and Lillian M. Morse

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Research done by present owners, Plymouth Registry of Deeds  
East Bridgewater Sesquicentennial - "Time Past - Time Present"  
by DAVID K. WILSON - 1973 published by East Bridgewater  
Sesquicentennial, Inc.

Map of Town of East Bridgewater Plymouth Co. MASS 1873  
Published by F.W. BEERS & Co. 36 Vesey St. NEW YORK



# FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION

BOYLSTON STREET

BOSTON, MASSACHUSETTS 02116

Assessor's Number

066 0016

USGS Quad

137

Area(s)

Form Number

Town EAST BRIDGEWATER

Place (neighborhood or village) EASTVILLE Section 00

154 CEDAR STREET

Name Akisha Stetson

Present Home

Original FARM HOUSE

Construction c 1800

Ply Cty Registry of Deeds

Form CAPE formerly a 3 Story Colonial

Builder UNKNOWN

Material:

Foundation STONE

Wall/Trim WOOD

Roof Asphalt Shingles

Outbuildings/Secondary Structures Originally a barn

Carriage House, & other Out Buildings  
now gone

Major Alterations (with dates) 1945 - a severe fire

ON EASTER SUNDAY - Destroyed Barn, 2nd &

3rd Stories of House Roof lowered  
To resemble a Cape

Condition Excellent

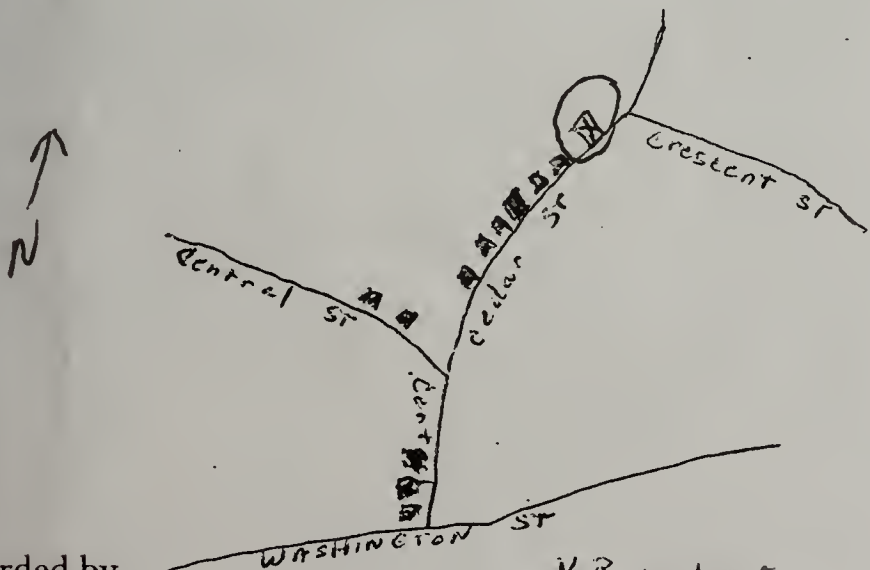
Moved ☒ no ☐ yes Date \_\_\_\_\_

Acreage 2/3 acre

Setting Back faces meadow & wood land

## Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by V. Boucher

Organization EAST BRIDGEWATER Historical Comm

(month/year) 6-11-97

New form MOA

# BUILDING FORM

16-1

## ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Hand hewn Beams, wide Pine Floors, Stone Foundation, Central Stone Beam Support, Proximity To Street, originally 3 Fire places with one Central Chimney.

## HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

1966 Richard & Victoria Boucher	Bk 3387	Pg 393
1955 Titterington, Robert & Harriet		
1955 Teudesman, Robert	2437	467
1953 McCAETHY, Elmer & Blanche M.	2312	362
1953 Trott Monroe F & Archibald H	2296	420
1952 Trott, et al, Archibald H.	2230	272
1943 Alden, Jennie F.	1851	463
1907 Burgess, Emma (Tax Records show John)	959	439
1846 Keene, William & Emily (shoemaker)	219	130-1
1843 Nathan Stetson & Sarah C	210	314 Quiclein
Stetson, Nahum & Lucy A.F		
1804 Stetson, Abisha - one of the first Selectmen of the Town		

## BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

See listing above for Book & pg references from Plymouth County Registry of Deeds.

☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION

In Area no.

Form no.



Town East Bridgewater

Address 311 Cedar St.

Name Thomas Phillips

Present use Home

Present owner Nov. 1978 Kevin Reddington  
Ronald Casoni

Description:

Date C 1766

Source Deeds

Style Cape Cod Cottage

Architect

Exterior wall fabric Wood

Outbuildings (describe) 2 Kennel & Garage

Other features Beams are Chestnut  
4 Fireplaces  
Brick Oven

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

One acre or less \_\_\_\_\_ Over one acre ☒

Approximate frontage 300'

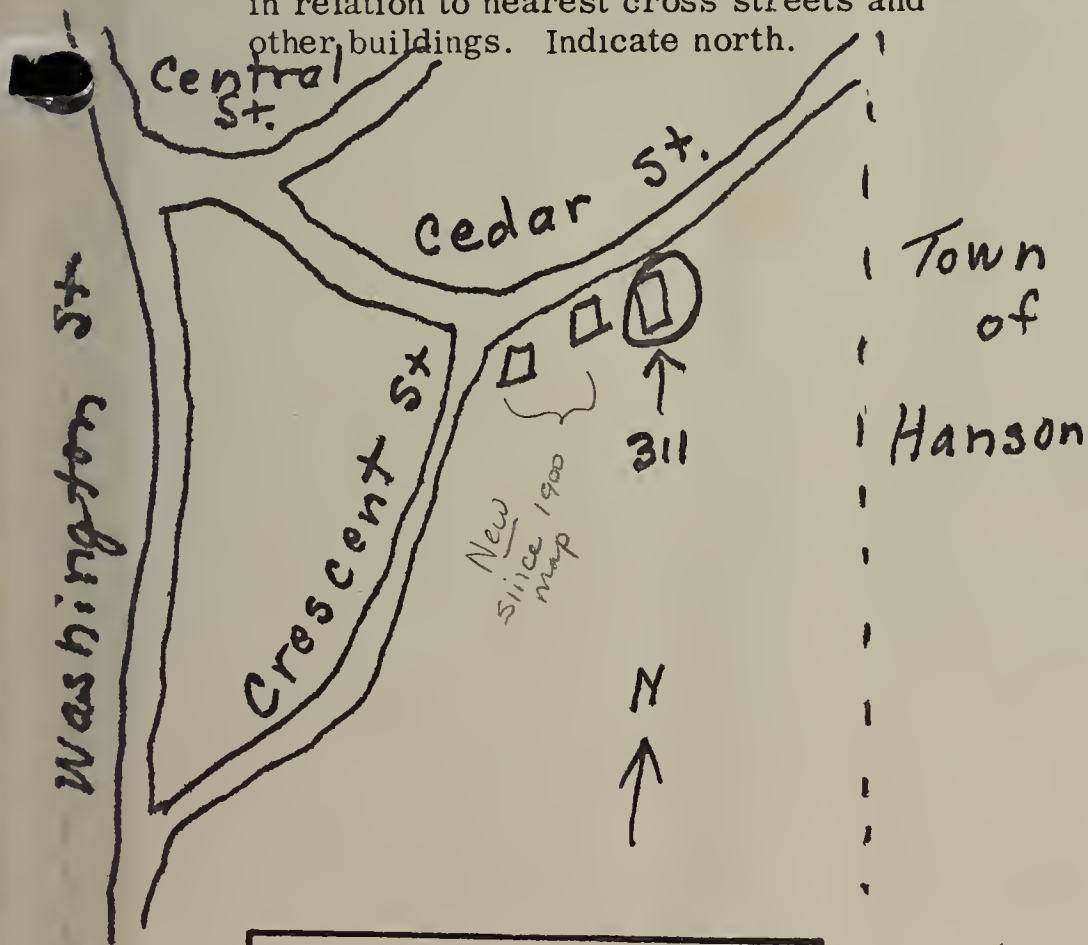
Approximate distance of building from street  
25'

6. Recorded by Edna L. Whitmore

Organization E.B. Hist. Com.

Date Aug. 15, 1976

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)



7. Original owner (if known) Thomas Phillips

Original use Farm

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural ✓	_____	Education	_____	Religion	_____
Architectural ✓	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

1766, Thomas Phillips, the "farm I now dwell on" and 51 acres; 1766 Joseph Allen, 20 acres - 71 in all to Anthony Sherman. 1794, Anthony Sherman, 71 acres "where I now dwell"; referred to as a farm to Jonathan Reed. 1832 Reed granted half interest (his homestead farm) to son David ..... for supporting Jonathan & wife and paying funeral expenses. April 1852 to Benj. Ackerman. 1870 to Peter Bloomstrand. 1890 to Joshua Sturtevant Jr. 1891 to Alexander Morrison. 1902 to E. Elias Ensher. 1916 to Frank & Bertha Taylor. 1917-1918 through Almon C. Ashley to Walter S. Rounsevell. 1926 to Annie Kingman. 1938 to Arthur Turner. Returned to the Kingmans. 1944 to Thomas Ridder. 1947 an acre and buildings to John Callahan. 1955 to Bradford

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Drake. 1966 to M. Agran. 1968 to Ronald & Darilyn Casoni.



(Attach photo here)

FORM B - BUILDING SURVEY

MASSACHUSETTS HISTORICAL COMMISSION

2. Town East Bridgewater

Street address 353 Cedar Street

Name Japhet Allen

Use: original & present Farm - Home

Present owner John M. Hogg

Open to public No

Date 1776 Style Colonial

Source of date Deeds  
Ply. Co. Court House - E.B. Town Office

Architect

OR part of Area #

Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material Granite

WALL COVER: Wood Shingles Brick Stone Other

ROOF: Ridge Gambrel Flat Hip Mansard  
Tower Cupola Dormer windows Balustrade Grillwork

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate EII

STORIES: 1 2 3 4 ATTACHMENTS: Wings EII Shed

PORCHES: 1 2 3 4 PORTICO Balcony

FACADE: Gable end: Front side Ornament

Entrance: Side Front Center Side Details: Extended Front Entry

Windows: Spacing: Regular Irregular Identical/Varied

Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street 95'  
Property has 300' feet frontage on street

Recorder Edna L. Whitmore

For E.B. Historical Commission

Photo # Date July 19, 1975

SEE REVERSE SIDE

353 Cedar St.

1-93



## RELATION OF SURROUNDING TO STRUCTURE

1. Outbuildings Barn
2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal  
 Predominant features \_\_\_\_\_  
 Landscape architect \_\_\_\_\_
3. Neighboring Structures  
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.  
 Venetian Gothic Mansard Richardsonian Modern
- Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

"1776 - Matthew Allen to son, Japhet Allen, meadow land lying west of Poor Meadow Brook,  $3\frac{1}{2}$  or  $3\frac{3}{4}$  acres,  $\frac{1}{4}$  acre on which the said Japhet's part or the new end of the dwelling house stands and the potash works"

"1780 - Japhet Allen, 50 acres in Bridgewater and Pembroke ----- together with barn, corn house, and fences,  $\frac{1}{4}$  acre of land on which the said Japhet's part (new end of dwelling house) stands -----"

1848 map shows A. Porter as owner

1879 map shows J.B. Porter as owner

Early 1900's to 1960's, owned by Ralph Wyatt

## BIBLIOGRAPHY AND/OR REFERENCE

Map of East Bridgewater, Mass.

Surveyed by M. Bates Jr., 1848

Map - Town of East Bridgewater, Mass.

From Atlas - 1879 of Plymouth County.

## RESTRICTIONS \_\_\_\_\_

Original Owner: \_\_\_\_\_

Deed Information: Book Number \_\_\_\_\_ Page \_\_\_\_\_, \_\_\_\_\_ Registry of Deeds





